

Flute

Trio voor Blazers

I. Burleske

Wytze Oostenbrug
(*1943)

Allegro

p *mf* *mf* *ff*
a tutta forza

f *fff* *p* *dolce cantando*

pp *3* *3*

mp

mf *3* *3* *3* *3* *3* *p* *mf* *mf* *ff*

Andante

p *mf* *mf* *ff*

Più mosso

p *2* *6*

rit.

mf

Moderato

4

Flute

61 *f*

66 *mf* *tr* *tr* *tr* *tr*

73 *p* *f*

80 *mf* *f* *rit.*

II. Adagio

85 *Adagio molto* ♩=33 *pp* *3*

90 *p* *3*

97 *mf*

104 *p* *2*

112

118 *p*

124



129



III. Enigma

135

Vivace



141



149



154



160



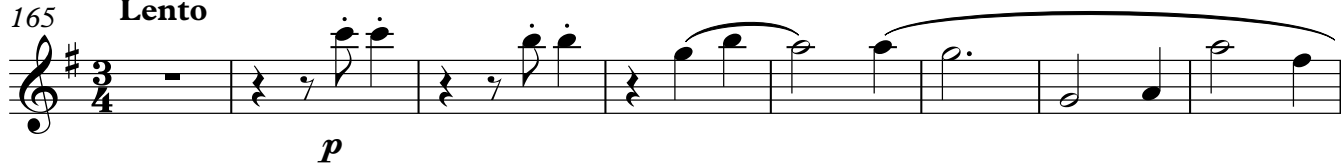
Flute

rit.

162



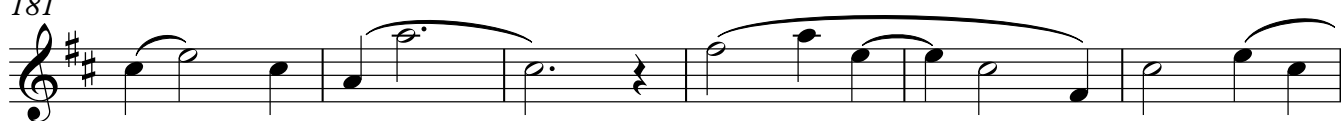
165

Lento

173

Vivo

181



187

rit.



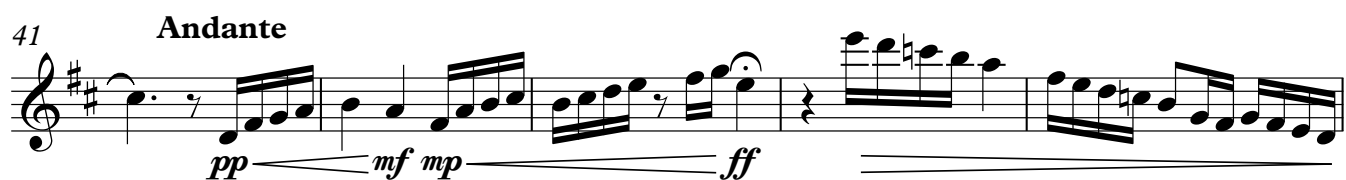
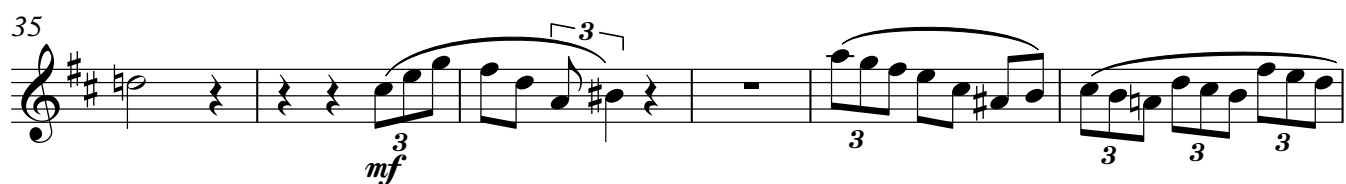
Clarinet in B \flat

Trio voor Blazers

I. Burleske

Wytze Oostenbrug
(*1943)

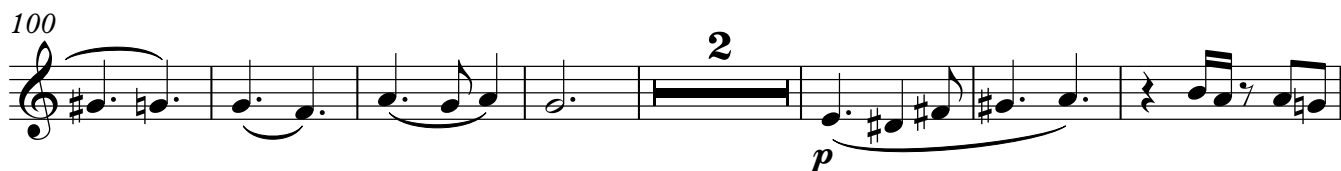
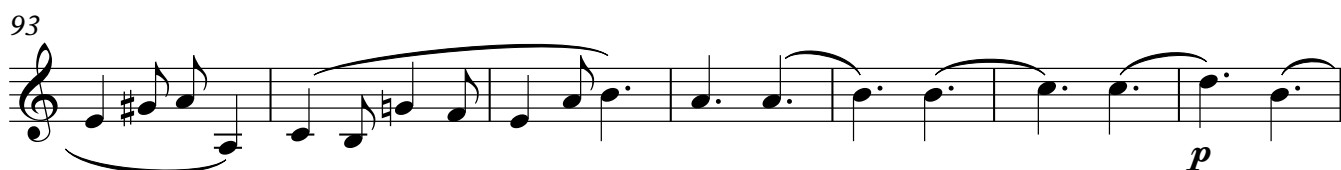
Allegro



Clarinet in B \flat 

II. Adagio

85 **Adagio molto** ♩=33



125



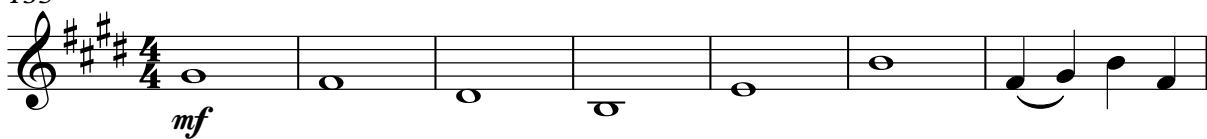
130



III. Enigma

135

Vivace



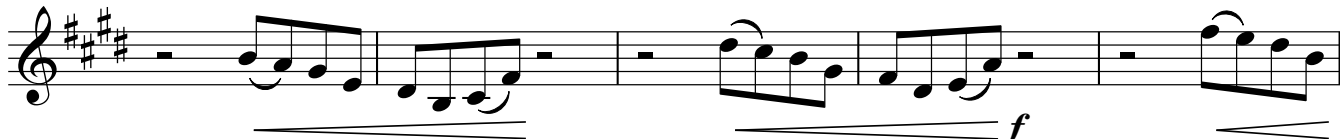
142



149



156

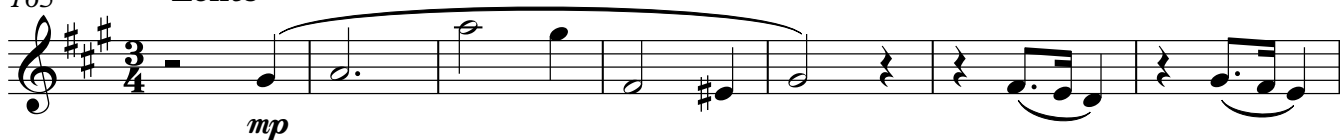


161



165

Lento

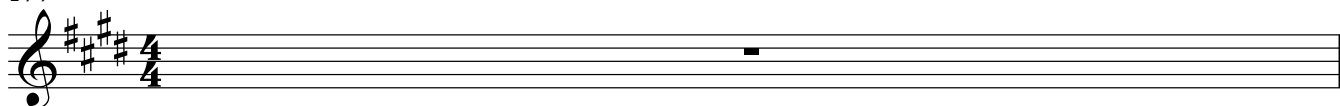


172



177

Vivo



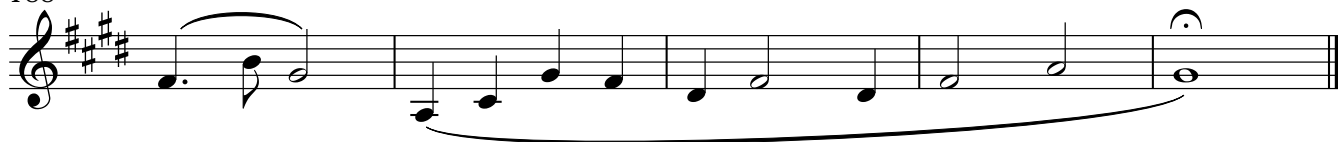
178



183



188



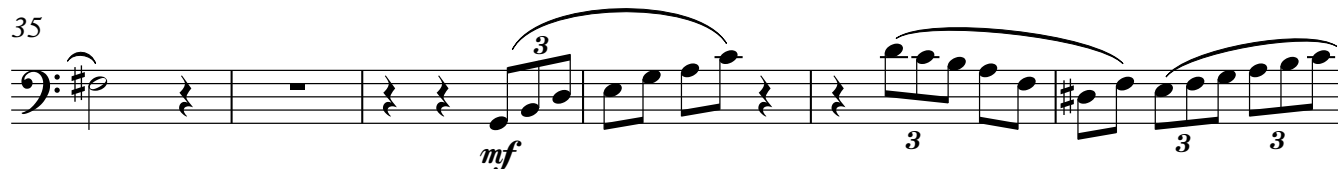
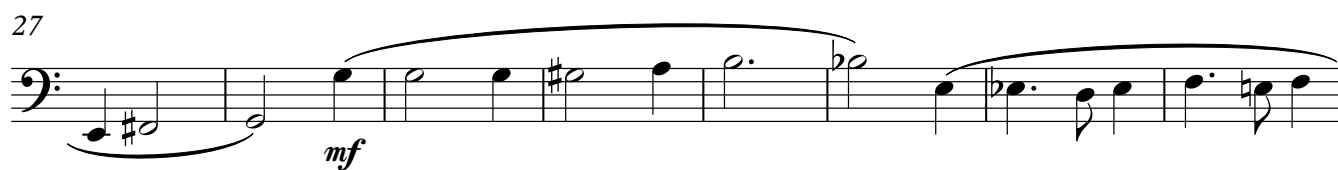
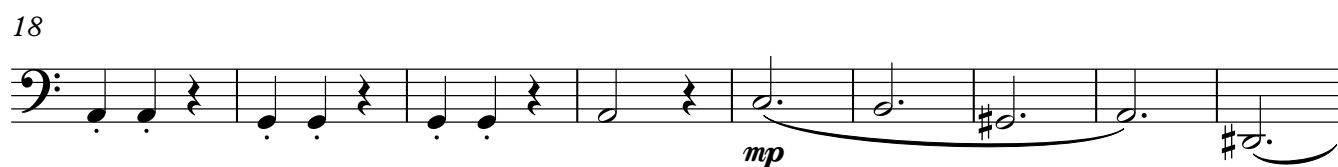
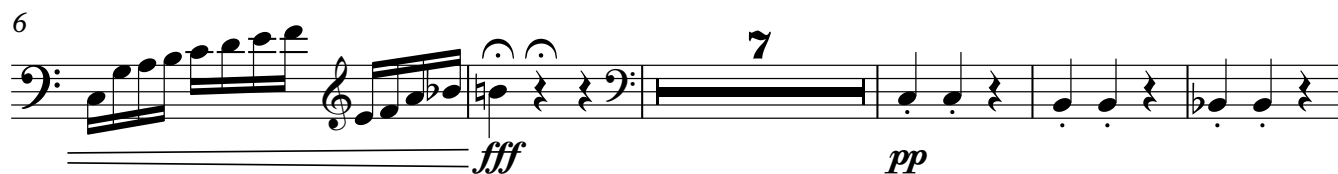
Bassoon

Trio voor Blazers

I. Burleske

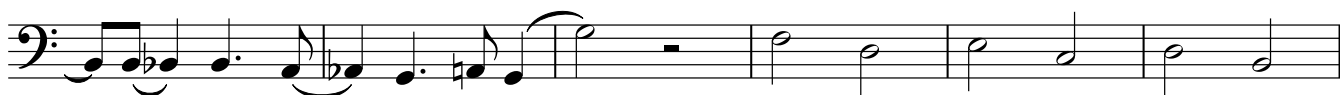
Wytze Oostenbrug
(*1943)

Allegro



60 **Moderato**

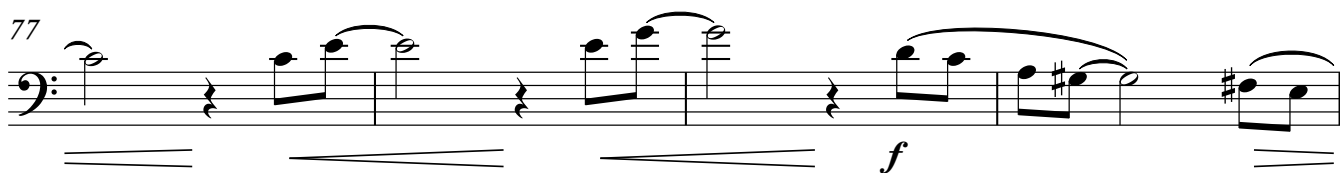
66



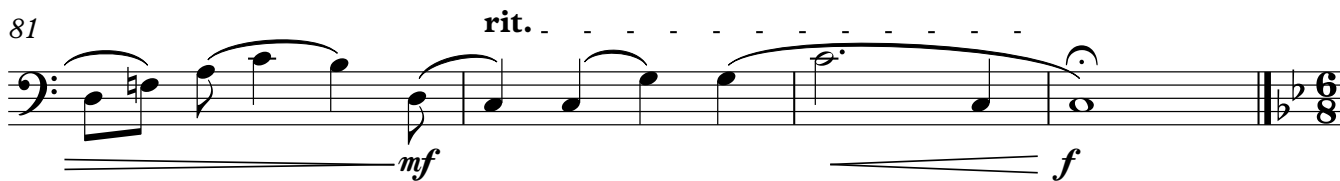
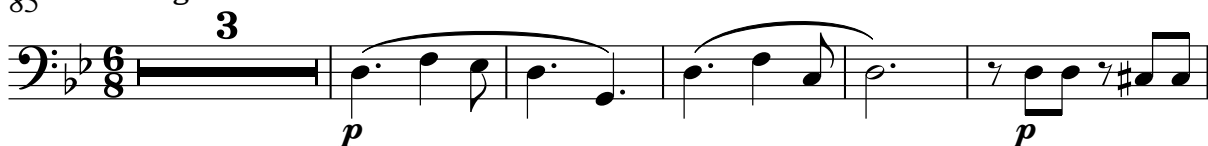
72



77



81

**II. Adagio**85 **Adagio molto** $\text{♩} = 33$ 

93



98



107



116



121

[illegible]

127

III. Enigma

135

Vivace

141

153

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a whole rest. A '4' is written above the staff, indicating a measure rest for four measures.

162

rit. _ _ _

Lento

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The music consists of a series of eighth and sixteenth notes, with a fermata over the final note of the first phrase. A double bar line separates this from the second phrase, which starts with a piano (*p*) dynamic and features a half rest followed by eighth notes.

168

177

Vivo

The musical score for the bass line of 'The Rose Tree' is written in 4/4 time with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, 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F#133, G133, A133, B133, C134, D134, E134, F#134, G

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188

rit. _ _ _ _ _

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written on a single staff with a treble clef. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next four notes: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a final quarter note G4.