

# Verhalen

Leo Vroman (1915-2014)

for Saxophone Quartet and baritone

Wytze Oostenbrug (\*1943)

Molto Vivace ♩=220

This system contains the first five staves of the score. The top four staves are for the Saxophone Quartet: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom staff is for the Baritone. The music is in 3/4 time and begins with a dynamic of *f*. The tempo is marked 'Molto Vivace' with a metronome marking of ♩=220. The first four measures show rhythmic patterns for each instrument. The fifth measure features a dynamic shift to *fff* for the saxophones. The Baritone part is mostly rests, with a final note in the fifth measure.

Soprano Saxophone *f* *fff*

Alto Saxophone *f* *fff*

Tenor Saxophone *f* *fff*

Baritone Saxophone *f* *fff*

Baritone

Molto Vivace ♩=220

7 Meno mosso ♩=160

This system contains the next five staves of the score. The tempo is marked 'Meno mosso' with a metronome marking of ♩=160. The dynamics are marked as *ff*, *mf*, *p*, and *mf* across the measures. A first ending bracket labeled 'A' spans the last two measures of the system. The saxophones play melodic lines with dynamic shading, while the Baritone part has a more active role in the final measures.

Sop. Sax. *ff* *mf* *p* *mf*

Alto Sax. *ff* *mf* *p* *p*

Ten. Sax. *ff* *mf* *p* *p*

Bari. Sax. *ff* *mf* *p* *p*

Bar. *mf* *f*

ver - ha - len, ver - ha - len,

kom van-

15

Sop. Sax. *mf*

Alto Sax.

Ten. Sax. *f*

Bari. Sax.

Bar. *f*

a - vond met ver - ha - len

22

Sop. Sax. *p*

Alto Sax. *p* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *p* *p*

Bar. *mf* *mf*

ver - ha - len, ver - ha - len,

**C**  
28

Sop. Sax. *mp*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

**C**  
*mf* *p* *p*

Bar.

hoe de oor - log is ver - dwe - nen\_\_ ver - ha - len,

**D**  
36

Sop. Sax. *p* *mp*

Alto Sax. *mp* *p*

Ten. Sax. *p*

Bari. Sax. *p*

**D**  
*p*

Bar.

ver - ha - len,

43

**E**

Sop. Sax. *p*

Alto Sax. *mp*

Ten. Sax. *mf*

Bari. Sax. *mp*

Bar. *mf* *mf*

**E**

ver - ha - len, ver - ha - len,

49

**F**

Sop. Sax. *f* *f* *p* *mp*

Alto Sax. *mf* *f* *p* *mp*

Ten. Sax. *p*

Bari. Sax. *f* *p*

Bar. *mp*

**F**

en her-haal ze

Musical score for measures 56-61. The score is for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Baritone. Measure 56 is marked with a 'G' in a box. Dynamics include *mf* and *p*. The Tenor Saxophone part starts with a *p* dynamic and ends with a *f* dynamic. The Baritone part has a *mf* dynamic. A 'G' in a box is also present in measure 61.

hon - derd ma - len:

Musical score for measures 62-67. The score is for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Baritone. Measure 62 is marked with a '62'. Dynamics include *f* and *mf*. The Soprano Saxophone part has a *f* dynamic. The Tenor Saxophone part has a *mf* dynamic. The Baritone part has a *mf* dynamic.

ver - ha - len

**H**

68

Sop. Sax. *mf*

Alto Sax. *f* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

**H**

Bar. *mf*

ver -

72

Sop. Sax.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bar.

ha - - len

Meno mosso ♩=120

76 **I**

Sop. Sax. *mp*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Meno mosso ♩=120

**I**

Bari. *mp* *mf* *mf*

al - le ma - len zal ik we - -

**J** Andante Moderato ♩=100

81

Sop. Sax. *pp* *p*

Alto Sax. *pp* *mf*

Ten. Sax. *pp* *p*

Bari. Sax. *pp* *p*

**J** Andante Moderato ♩=100

Bari. *mp*

nen. we - -

86 rit. . . . .

Sop. Sax. *p* *pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*

Bar. rit. . . . . *p*

nen. we - nen.

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inzending voor compositiewedstrijd  
Podium Klassiek 5 mei 2024

uit het gedicht *Vrede* van Leo Vroman (1915-2014)

kom vanavond met verhalen  
hoe de oorlog is verdwenen  
en herhaal ze honderd malen:  
alle malen zal ik wenen.