

Requiem

Alto Saxophone o. Alto Clarinetto I. Introitus

Wytze Oostenbrug (*1943)

Adagio ♩=50

6

7

3

mf

16

8

mf

29

9

f

42

47

3

2

rit.

II. Kyrie

56 **Andante** ♩=60

pp

p

65

mp

mf

75

f

82 **Più mosso** ♩=72

f

Alto Saxophone o. Alto Clarinetto

89 *rit.* *mf*

98 **Andante** ♩=60 **20** **4**

124 **Adagio** ♩=50 **5** **9**

139 **Poco più mosso** *p*

143 *mp* *pp*

III. Lacrimosa

147 **Andante** ♩=70 *p*

152

157 **2**

165 **Più mosso ma leggero** **2**

171 **Tempo primo** ♩=70

177 **Adagio** **rit.** *morendo*

p *morendo*

IV. Hostias

181 **Adagio (alle breve)** **7**

pp

190 **2**

194 **Lento** $\text{♩} = 45$ **3** **Andante**

mp

201

V. Sanctus

206 **Maestoso** **10**

mp *mf*

220 **f** **ff** **3**

229 **rit.** **2** **Andante**

mf

234 **5**

Alto Saxophone o. Alto Clarinetto

242 **Allegro**

mp *mf*

251

3

262 **Grave**

4/4 5/4 3/4 4/4 5/4 3/4 4/4 5/4

270 **Allegro**

4 *mf*

281

f

288

ff

VI. Agnus Dei

295 **Grave** ♩=40

28 *mp*

326

5 4

Violin 1

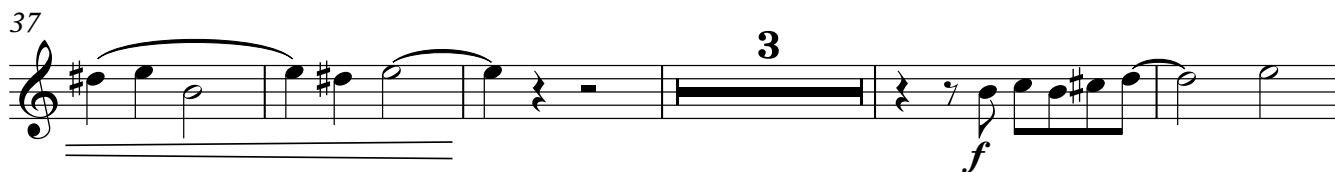
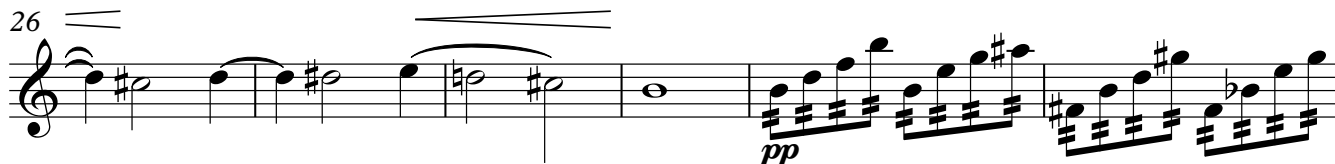
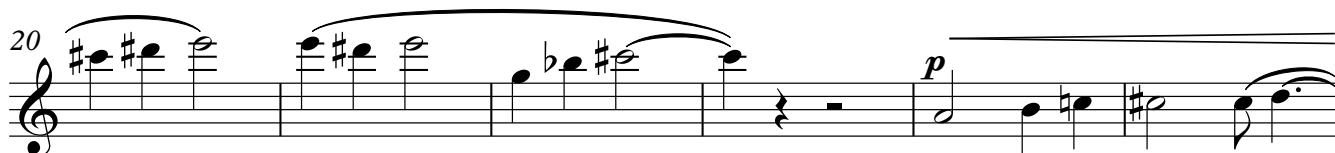
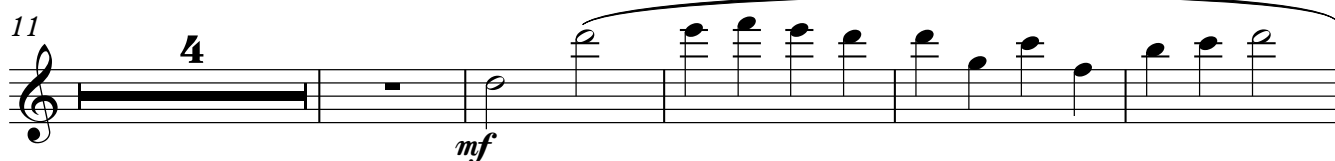
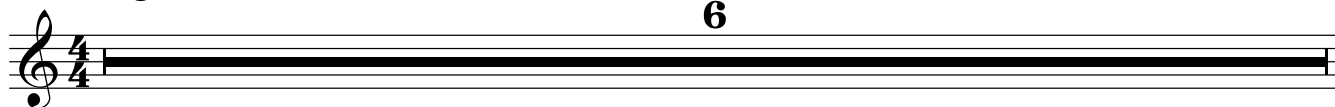
Requiem

I. Introitus

Wytze Oostenbrug (*1943)

Adagio ♩=50

6



II. Kyrie

56 **Andante** $\text{♩} = 60$
20

80 **Più mosso** $\text{♩} = 72$

86

91 **rit.**

98 **Andante** $\text{♩} = 60$
20

122 **Adagio** $\text{♩} = 50$
5 4

134 **pp**

139 **Poco più mosso**
p

143 **mp** **ppp**

The score for Violin 1 in II. Kyrie consists of nine staves of music. The first staff (measures 56-79) is marked 'Andante' with a tempo of 60 beats per minute and a 20-measure rest. The second staff (measures 80-85) is marked 'Più mosso' with a tempo of 72 beats per minute. The third staff (measures 86-90) continues the 'Più mosso' tempo. The fourth staff (measures 91-97) is marked 'rit.' (ritardando). The fifth staff (measures 98-121) is marked 'Andante' with a tempo of 60 beats per minute. The sixth staff (measures 122-133) is marked 'Adagio' with a tempo of 50 beats per minute. The seventh staff (measures 134-138) is marked 'pp' (pianissimo). The eighth staff (measures 139-142) is marked 'Poco più mosso' and 'p' (piano). The ninth staff (measures 143-144) is marked 'mp' (mezzo-piano) and 'ppp' (pianississimo).

III. Lacrimosa

147 **Andante** ♩=70

155

164 **Più mosso ma leggiero** *mp*

170

174 **Tempo primo** ♩=70 **Adagio**

178 *rit. morendo* *pp*

IV. Hostias

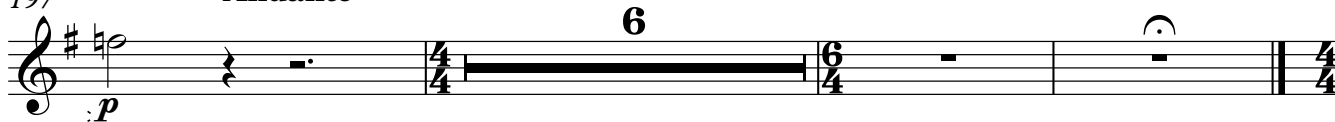
181 **Adagio (alle breve)**

185

189

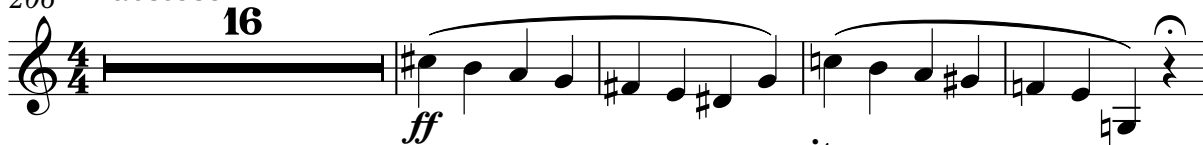
194 Lento $\text{♩} = 45$ 

197 Andante



V. Sanctus

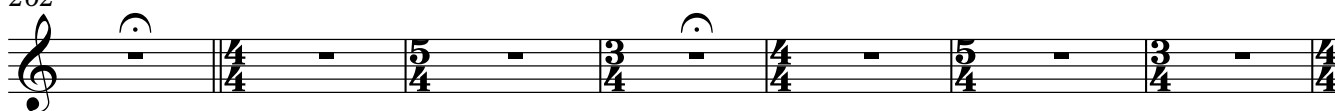
206 Maestoso



231 Andante



262 Grave

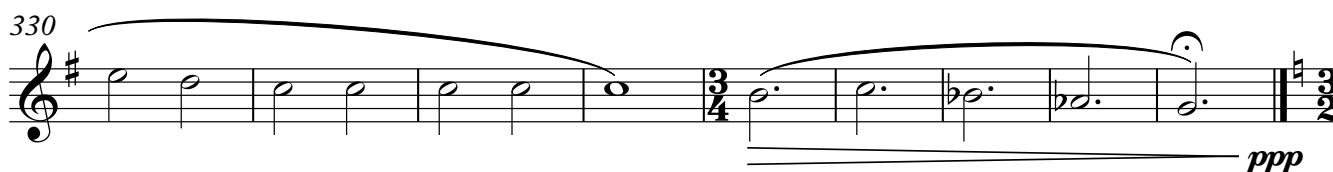
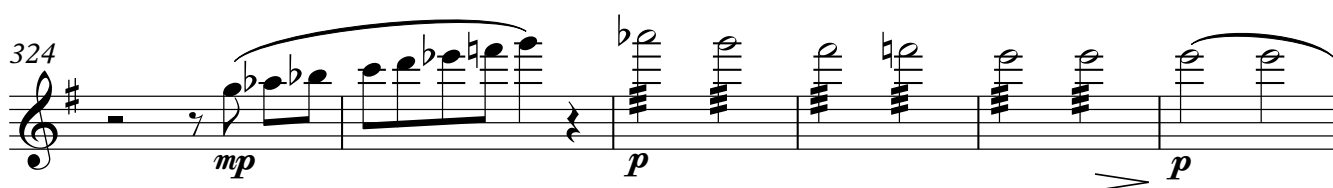
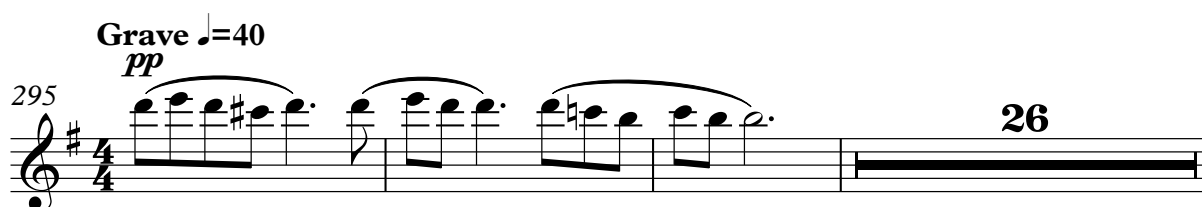


275 Allegro

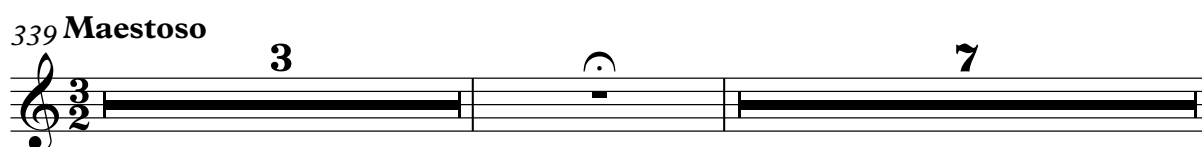




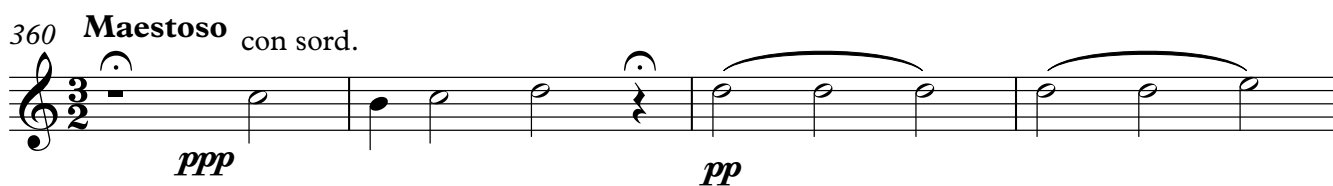
VI. Agnus Dei



VII. Lux Aeterna



*De solo partij kan door één of enkele sopranen gezongen worden.



Violin 2

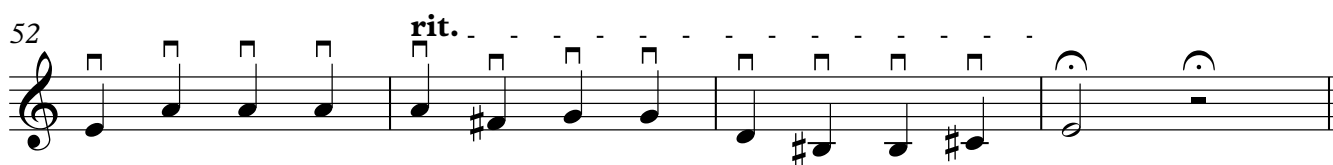
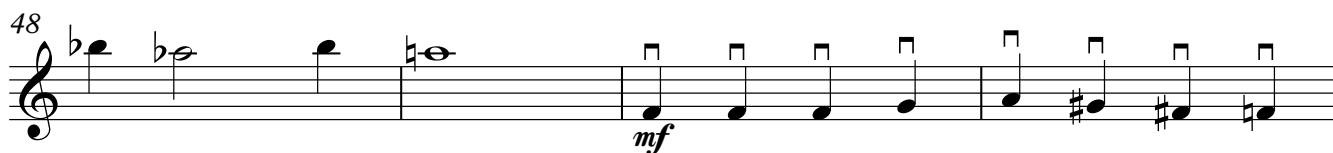
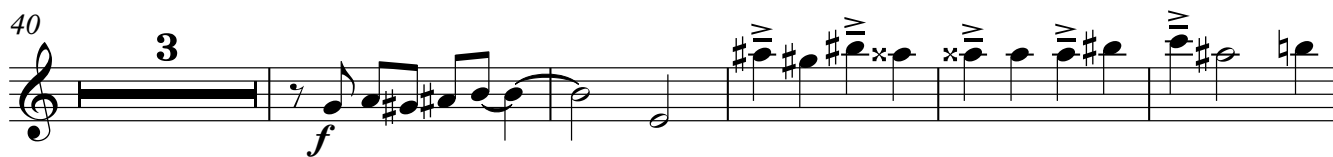
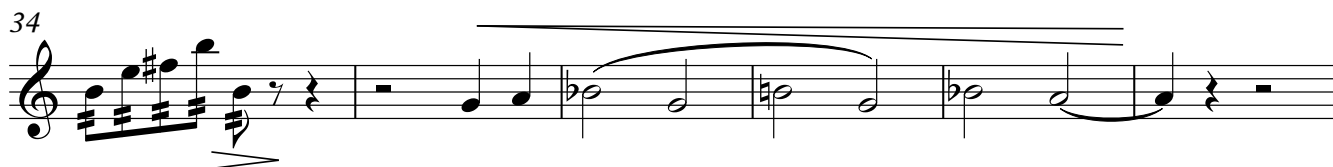
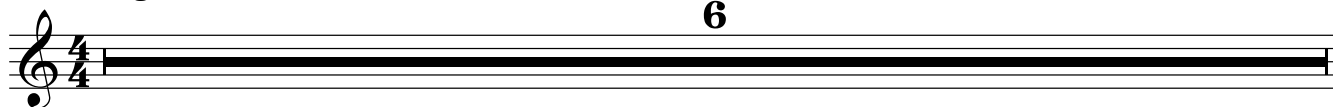
Requiem

I. Introitus

Wytze Oostenbrug (*1943)

Adagio ♩=50

6



56 **Andante** ♩=60
20

f

80 **Più mosso** ♩=72

f

86

Example 10

91

rit. - - - - -

[illegible]

122 **Adagio** ♩=50

5 4 *pp*

135

Poco più mosso

2

p

142

mp *ppp*

III. Lacrimosa

147 **Andante** ♩=70

155

163 *mp*

168 **Più mosso ma leggiero**
pp

172 **Tempo primo** ♩=70

177 **Adagio** *rit. morendo* *pp*

IV. Hostias

181 **Adagio (alle breve)**
p

185

194 **Lento** ♩=45 *mp*

197 **Andante** *p*

V. Sanctus

206 **Maestoso** 16

ff

226 *f* *rit.*

231 **Andante**

mf *f*

238 **Allegro** 8

mf

253 *f*

262 **Grave**

269 *mp*

275 **Allegro** 4

mf *f*

286 *f*

The musical score for Violin 2, V. Sanctus, spans measures 206 to 286. It begins with a **Maestoso** tempo marking and a 16-measure rest. The first staff (measures 206-225) features a *ff* dynamic and a *rit.* marking. The second staff (measures 226-230) starts with a *f* dynamic. The third staff (measures 231-237) is marked **Andante** and includes *mf* and *f* dynamics. The fourth staff (measures 238-252) is marked **Allegro** with an 8-measure rest and a *mf* dynamic. The fifth staff (measures 253-261) features a *f* dynamic. The sixth staff (measures 262-268) is marked **Grave** and consists of whole rests with changing time signatures (4/4, 5/4, 3/4). The seventh staff (measures 269-274) starts with a *mp* dynamic. The eighth staff (measures 275-285) is marked **Allegro** with a 4-measure rest and includes *mf* and *f* dynamics. The final staff (measures 286-288) features a *f* dynamic and ends with a key signature change to D major (one sharp).

VI. Agnus Dei

295 *pp* Grave ♩=40

25

323

mp *p*

328

p

333

ppp

VII. Lux Aeterna

339 **Maestoso**

3 7

*De solo partij kan door één of enkele sopranen gezongen worden.

350 **Andante**

3 2

360 **Maestoso** con sord.

ppp *pp*

364 **molto rit.**

ppp

Viola

Requiem

I. Introitus

Wytze Oostenbrug (*1943)

Adagio ♩=50

4

7

17

23

31

39

47

52

p

mf

p

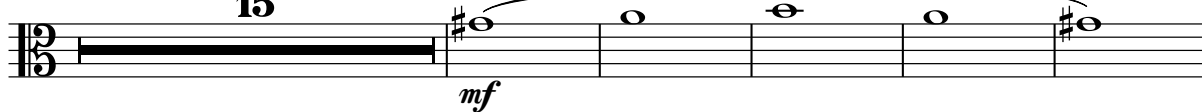
f

mf

rit.

The musical score is written for Viola in 3/4 time, with a tempo of Adagio (♩=50). The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a rest for two measures, followed by a series of eighth notes with slurs and a dynamic marking of *p*. The second staff continues with eighth notes and a dynamic marking of *mf*. The third staff features a long slur over a series of eighth notes. The fourth staff begins with a rest, followed by eighth notes and a dynamic marking of *p*. The fifth staff continues with eighth notes and a dynamic marking of *mf*. The sixth staff features a triplet of eighth notes and a dynamic marking of *f*. The seventh staff continues with eighth notes and a dynamic marking of *mf*. The eighth staff begins with a rest, followed by eighth notes and a dynamic marking of *mf*. The ninth staff continues with eighth notes and a dynamic marking of *mf*. The score concludes with a final rest.

II. Kyrie

56 Andante $\text{♩} = 60$
15

76

82 Più mosso $\text{♩} = 72$ 

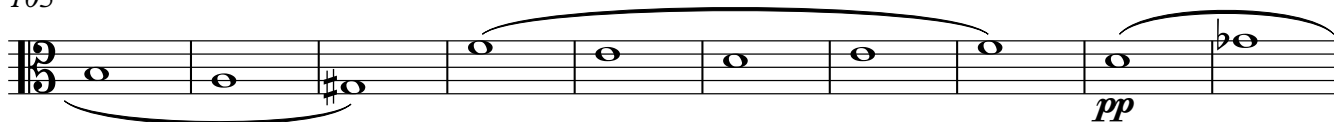
88



96



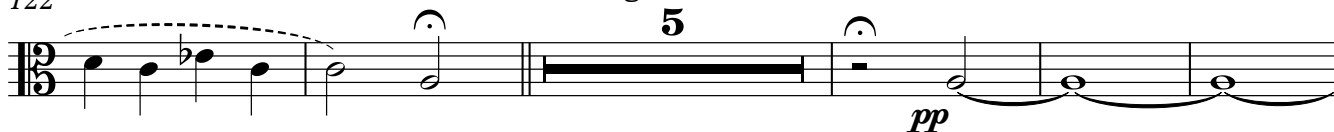
105



115



122



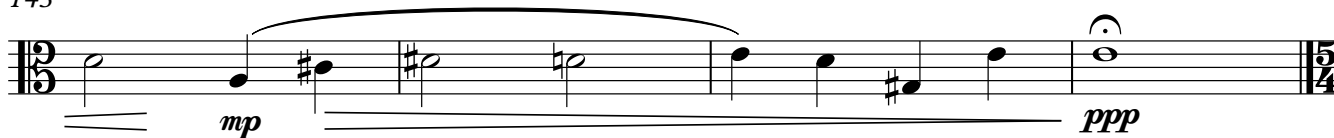
132



139 Poco più mosso



143

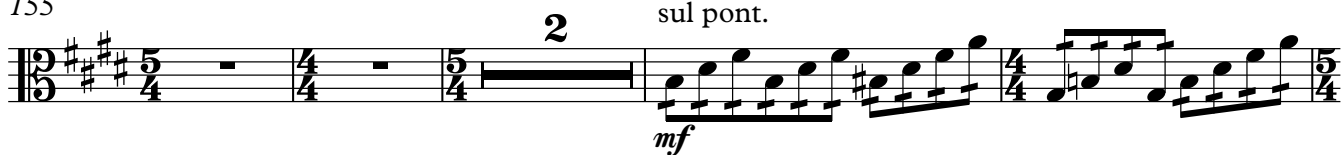


III. Lacrimosa

147 Andante ♩=70



155

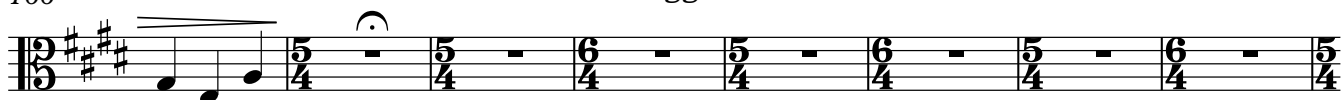


161



166

Più mosso ma leggiero



174

Tempo primo ♩=70

Adagio



178

rit. - - - - -
morendo

IV. Hostias

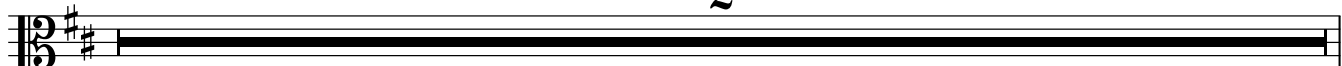
181 Adagio (alle breve)

6

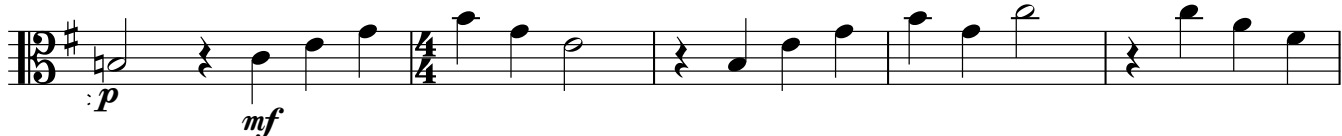


189

2



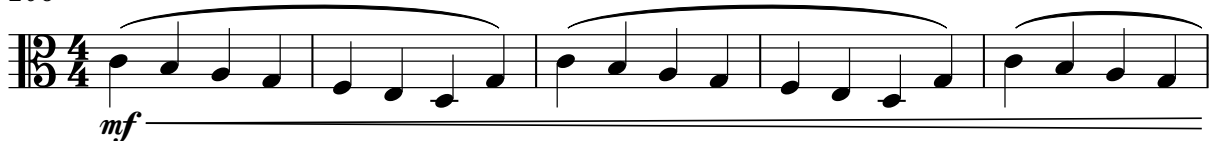
191

194 **Lento** ♩=45197 **Andante**

202



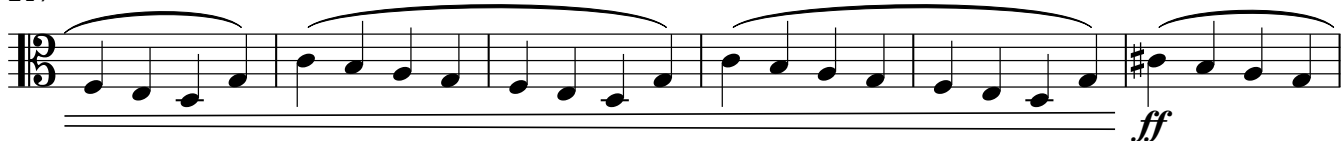
V. Sanctus

206 **Maestoso**

211



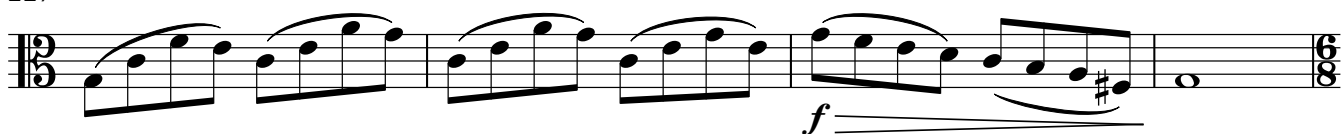
217



223



227

231 **Andante**

240 **Allegro** $\frac{4}{4}$ *mp* *mf*

252 *f*

262 **Grave** *pp* *p*

267 *mp*

272 **Allegro** *mf*

280 *f*

288 *ff*

VI. Agnus Dei

295 **Grave** $\text{♩} = 40$ *pp* *p*

300 *mp*

306 *mf*

310 *mf* **4**

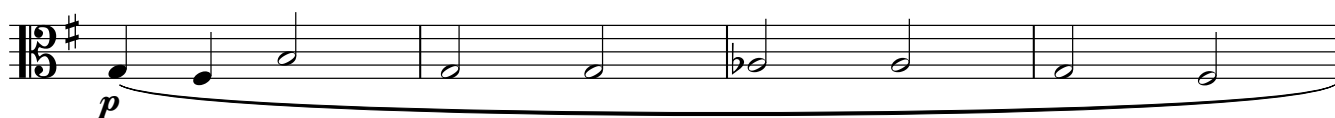
317



323



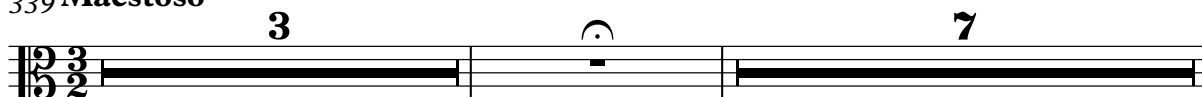
329



333



VII. Lux Aeterna

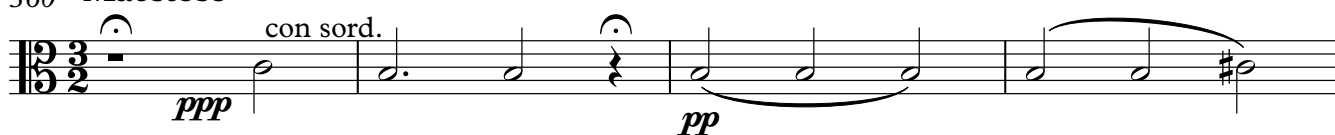
339 **Maestoso**

*De solo partij kan door één of enkele sopranen gezongen worden.

350

Andante

360

Maestoso

364

molto rit.

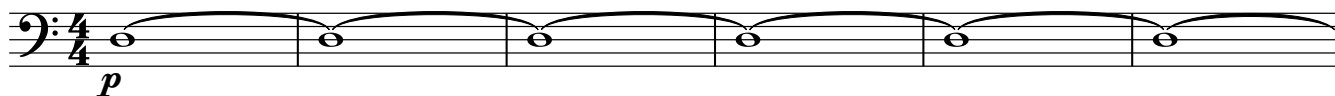
Violoncello

Requiem

I. Introitus

Wytze Oostenbrug (*1943)

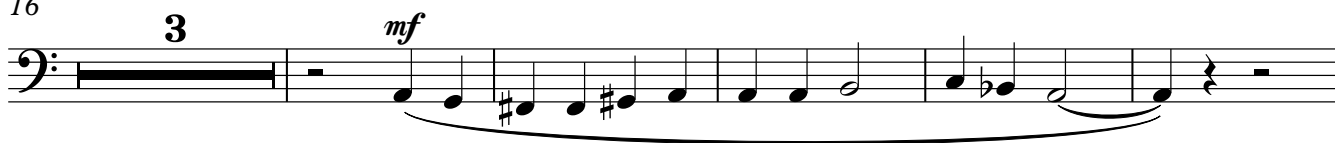
Adagio ♩=50



7



16



24



31



39



46



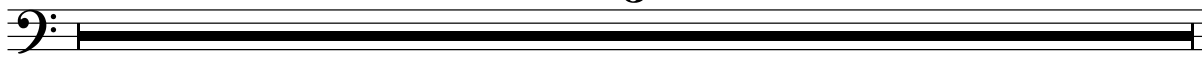
51



II. Kyrie

56 Andante ♩=60

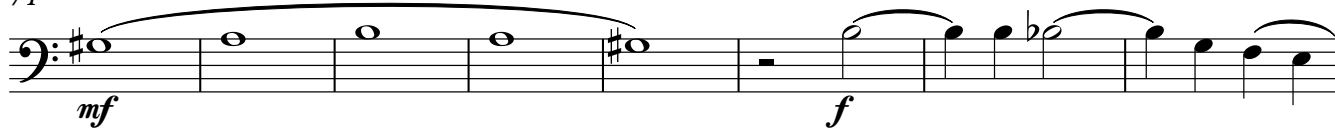
5



61



71



79

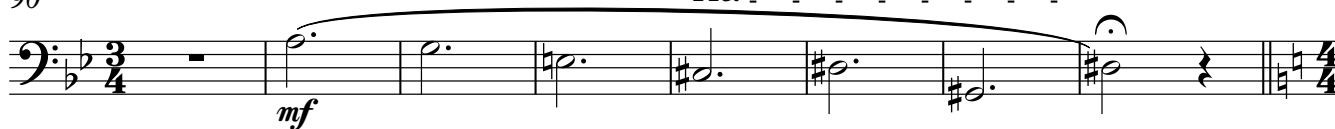
Più mosso ♩=72



85



90



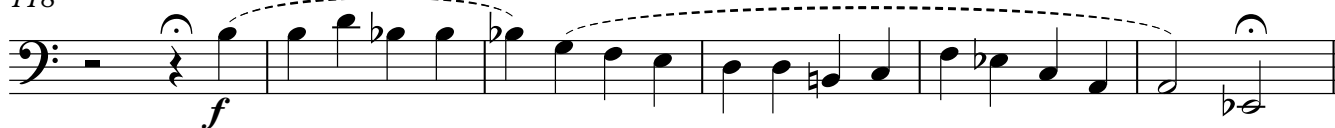
98 Andante ♩=60



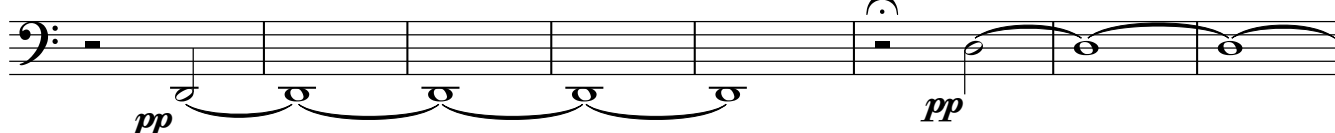
108



118



124 Adagio ♩=50



132

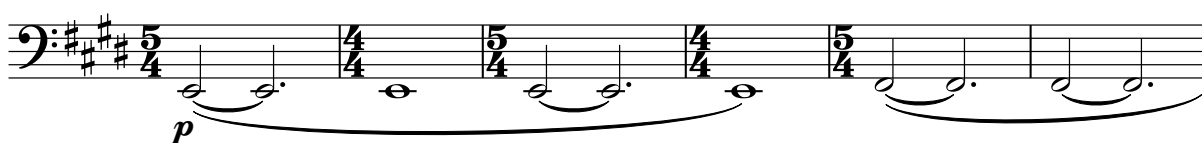


139 Poco più mosso



III. Lacrimosa

147 Andante ♩=70



153



159



167

Più mosso ma leggiero



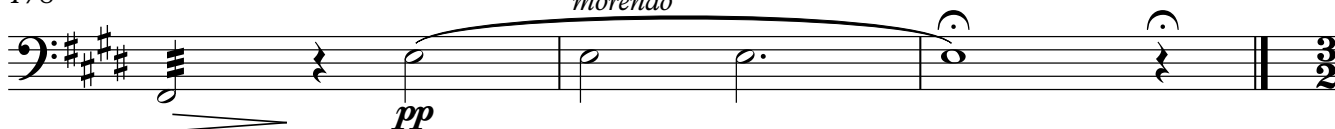
174

Tempo primo ♩=70

Adagio



178

rit. *morendo*

IV. Hostias

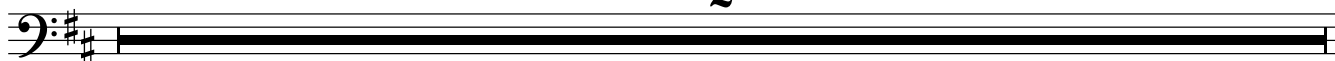
181 Adagio (alle breve)

6

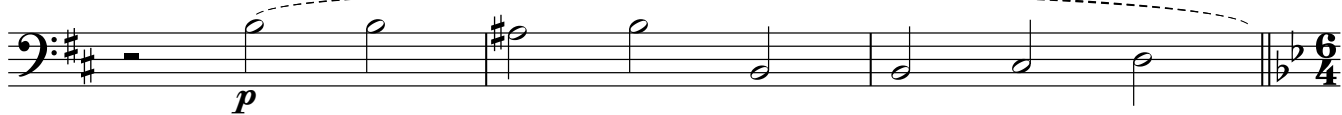
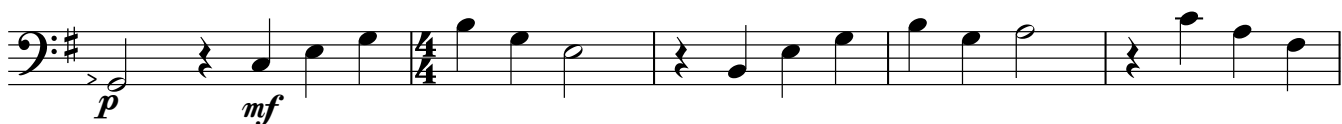


189

2



191

194 **Lento** ♩=45197 **Andante**

202



V. Sanctus

206 **Maestoso**

211



217



223



227

231 **Andante**
2

240 *mp* **Allegro**

250 *mf* *f*

260 **Grave** *p*

267 *mp*

273 **Allegro** *mf*

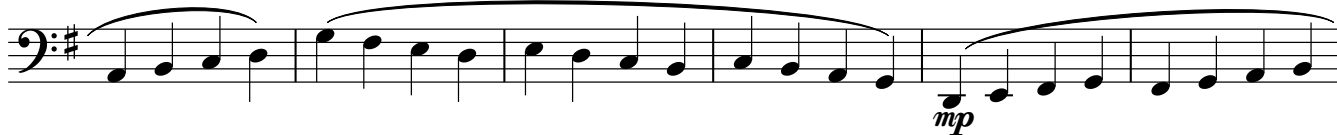
282 *f*

288 *ff*

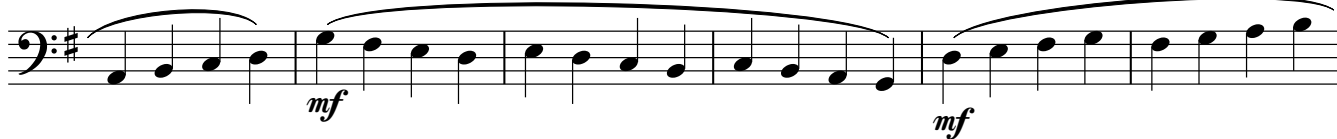
VI. Agnus Dei

295 **Grave** ♩=40

300



306



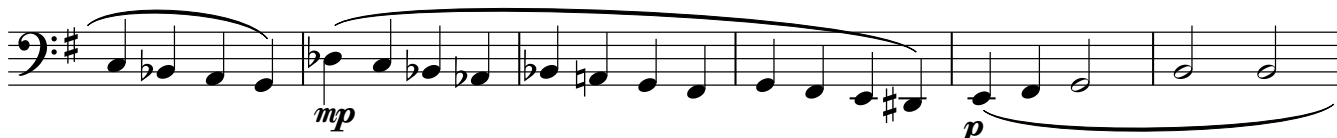
312



319



325



331



