

Klarinetkwintet

I. Andante - Allegro con spirito

Wytze Oostenbrug (*1943)

Andante

mf

8

mp

13

17

Allegro con spirito

f

6

21

p

6

26

f

3

ff

31

6

34 *mf* *p* *mf*

37 *p*

41 *mf*

45

49 *f* *mp*

55 *f* *mf* *f*

59 *mf* *ff* *p* *f*

64 *ff* *mf*

69 *p* *mp*

73 *mf* *f*

76 *ff* *mf*

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 34 to 83. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings are used throughout to indicate changes in volume, ranging from *ff* (fortissimo) to *mp* (mezzo-piano). Phrasing is indicated by slurs and ties. A specific articulation is shown in measure 55 with a bracket labeled '6' over a sixteenth-note group. The score concludes with a final measure (83) containing a half note and a whole rest.

79

82

86

Adagio

ff

II. Passacaglia

88

Andante un poco più lento

8

8

mf

107

112

8

120 *f*

124

128 *f*

136 *mf*

144 *mp*

152 8 *p*

166 *f*

174 *f*

182 *f*

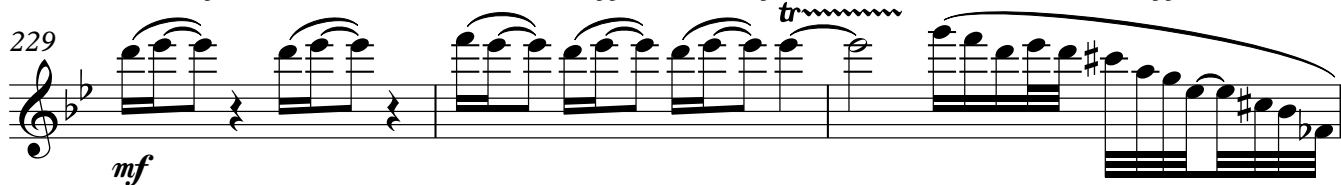
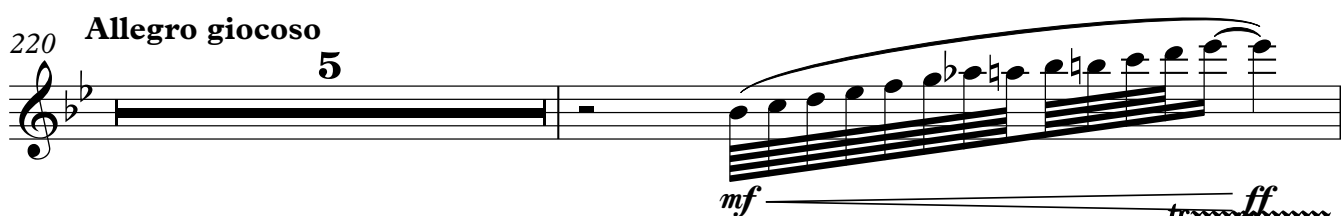
190 *f*

198 *mf*

This musical score is for a single melodic line in B-flat major, spanning measures 120 to 198. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each containing four measures. Measure numbers are placed at the beginning of each system. Dynamic markings are indicated by italicized letters: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Slurs are used to group notes across measures, indicating phrasing. A repeat sign with a first ending bracket labeled '8' appears at measure 152. The piece concludes with a double bar line at the end of measure 198.



III. Scherzo



247 *ff* *ff* *p*

251 *ff*

254 *mf* *f*

259 **Andante** *mf* *ff* *f* *ff*

264 *mf* *ff* *f* *6*

268 **Allegretto tempo primo** *ff* *mf* *p*

272 *mf* *mf*

276 *f* *mf* *f* *6* *p* *f*

280 *mf* *ff* *mp*

285 *f* *mf*

289 *p* *f*

Detailed description: This page of a musical score contains measures 247 through 289. The music is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo and dynamics change throughout. Measures 247-253 are marked *ff* (fortissimo) and *p* (piano). At measure 254, the tempo changes to **Andante**. Measures 254-263 are marked *mf* (mezzo-forte), *f* (forte), and *ff*. At measure 264, the tempo changes to **Allegretto tempo primo**. Measures 264-289 are marked with various dynamics including *ff*, *mf*, *f*, *p*, and *mp* (mezzo-piano). The score includes several slurs, ties, and articulation marks. Notable features include a triplet of eighth notes in measure 276 and sixteenth-note runs in measures 264, 268, 272, 280, and 285. Trills are indicated in measures 280 and 285.

Klarinetkwintet

I. Andante - Allegro con spirito

Wytze Oostenbrug (*1943)

Andante pizz.

7 arco

12

17 **Allegro con spirito**

24

28

33

38

42

45

p *mf* *f* *ff* *pp* *p* *mp*

49 *f* *mf*

Staff 49-52: Treble clef, key of D major. Measures 49-50: eighth-note triplets (F#, A, C) with accents, marked *f*. Measure 51: eighth-note triplets (F#, A, C) with accents, marked *f*. Measure 52: quarter notes (F#, A, C) with a slur, marked *mf*.

53 *f* *f*

Staff 53-58: Treble clef, key of D major. Measures 53-54: quarter notes (F#, A, C) with a slur, marked *f*. Measures 55-56: quarter notes (F#, A, C) with a slur, marked *f*. Measures 57-58: eighth-note pairs (F#, A, C) with a slur, marked *f*.

59 *p* *f*

Staff 59-61: Treble clef, key of D major. Measures 59-60: quarter notes (F#, A, C) with a slur, marked *p*. Measure 61: eighth-note pairs (F#, A, C) with a slur, marked *f*.

62 *pp* *f* *f*

Staff 62-65: Treble clef, key of D major. Measures 62-63: eighth-note pairs (F#, A, C) with a slur, marked *pp*. Measures 64-65: eighth-note pairs (F#, A, C) with a slur, marked *f*.

66

Staff 66-71: Treble clef, key of D major. Measures 66-71: quarter notes (F#, A, C) with a slur, marked *f*.

72 tremolo

Staff 72-77: Treble clef, key of D major. Measures 72-77: quarter notes (F#, A, C) with a slur, marked *f*.

78 *p* *f*

Staff 78-81: Treble clef, key of D major. Measures 78-81: quarter notes (F#, A, C) with a slur, marked *p*. Measures 82-85: quarter notes (F#, A, C) with a slur, marked *f*.

82 pizz. arco *f*

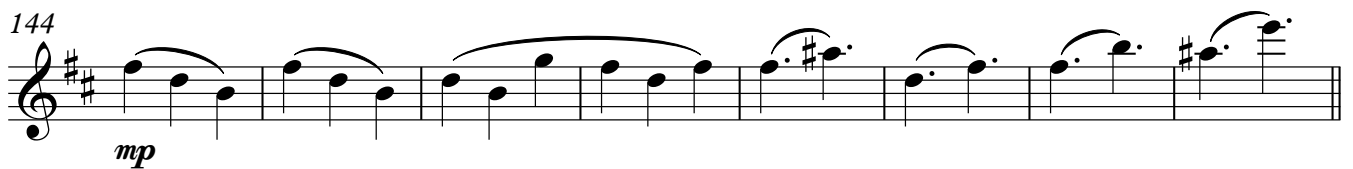
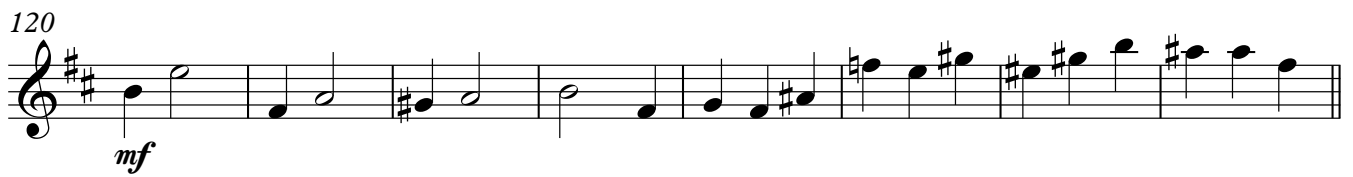
Staff 82-85: Treble clef, key of D major. Measures 82-85: quarter notes (F#, A, C) with a slur, marked *f*.

86 Adagio *ff*

Staff 86-89: Treble clef, key of D major. Measures 86-89: quarter notes (F#, A, C) with a slur, marked *ff*.

II. Passacaglia

88 **Andante un poco più lento**



168 *mf*

171

174

176 *f*

184 *mf ff mf ff*

191 *f*

195

199 *mp*

208 *mf* rit.

216 *mp* Adagio molto rit.

III. Scherzo

5

Allegro giocoso

220 *ff* *mf* *ff*

222 *f*

223 *ff* *mf*

224 *ff* *p* *ff* *p* *mf*

228 *ff* *p*

233 *mf*

236 *mp* *mf*

242

245 pizz. arco *mf*

250

253 *p* *ff*

258 *Andante* *mf*

263 *f*

267 *Allegretto tempo primo* *p* *mf*

272 *p* *mf* pizz.

276 arco *p* *f*

281 *mf* *f* *p*

284 *mf* *ff* *p*

289 *mf* *f*

292 pizz. *f* arco

295

f

p *ff*

Klarinetkwintet

I. Andante - Allegro con spirito

Wytze Oostenbrug (*1943)

Andante pizz.

7 arco

12

17 **Allegro con spirito**

23

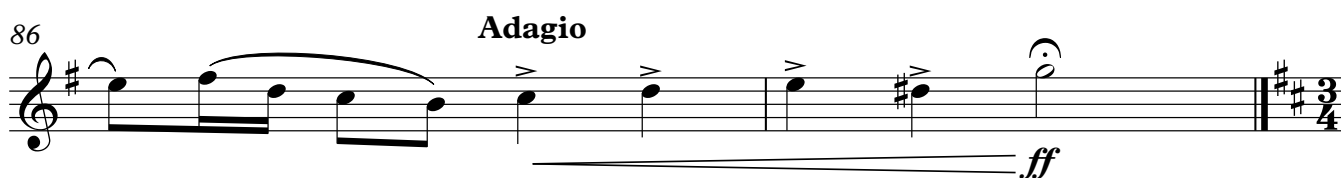
28

33

37

42

45



II. Passacaglia

3

88 **Andante un poco più lento**



V.S.

168 *mf*

171

174

176 *f*

184 *ff* *mf* *ff* *mf*

191 *f*

196

200 *mp*

208 *mf* rit.

216 *mp* Adagio molto rit.

III. Scherzo

5

Allegro giocoso

220

222 *ff* *mf* *ff*

224 *ff* *f* *ff* *mf*

228 *ff* *p* *ff* *p* *mf*

233 *mf*

236 *mp* *p*

243 pizz. 4

252 arco *ff*

256 *mf* **Andante**

259 3 3 3 3 3

262 3 3 3 3 3 3 3 *f*

265 3 3 3 3 3 3 3

269 **Allegretto tempo primo** *p* *mf*

273 pizz. *mf* arco 3

278 *p* *f* *mf* *f*

283 *p* *mf*

288 *p* *mf*

291 pizz. *f* *f*

Klarinetkwintet

I. Andante - Allegro con spirito

Wytze Oostenbrug (*1943)

Andante pizz. *p*

7 arco *p* *mp*

12

17 **Allegro con spirito** *mf* 6

28 *ff* 6 pizz. *ff* 4

36 arco *p*

43 *p* *mp* *mf*

49 6

53 *f* *mf*

58 *p* *f*

62

pp *f* *f*

65

mf

68

f *mf* *f* *mf*

71

tremolo *f*

75

p

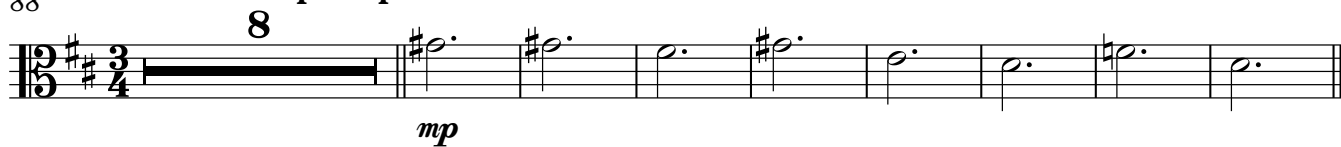
81

pizz. *mf* *f* arco

86

Adagio *ff*

II. Passacaglia

88 **Andante un poco più lento**

104



112



120



128



136



140



144



148



152



V.S.

160



168



176



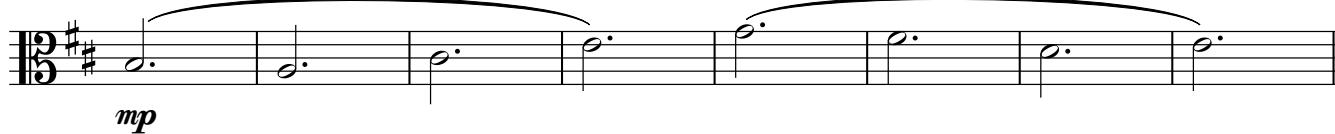
184



192



200



208

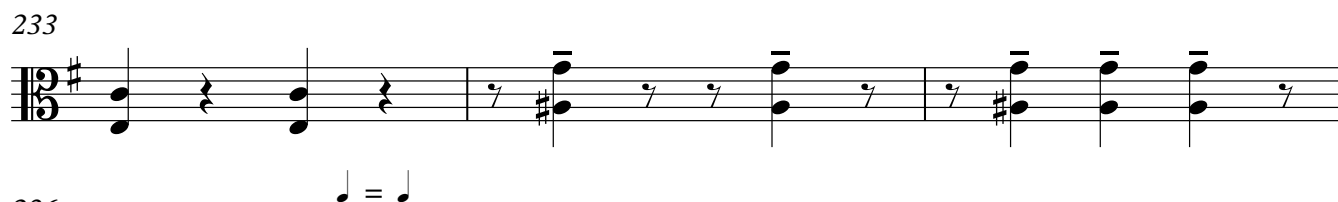
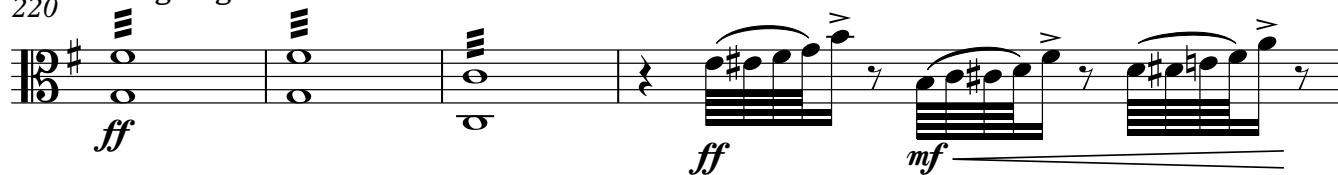


216



III. Scherzo

220 Allegro giocoso



250 pizz. arco

254

259 Andante *p*

262 *f*

265

269 Allegretto tempo primo

274 pizz. arco *p* *f*

280 *mf* *f* *p* *f* pizz.

286 arco pizz. *p* *f*

292 arco *mf*

294 *f*

296

A musical score for a single staff, measures 296-302. The key signature is one sharp (F#). The time signature is 3/8. The notation includes: Measure 296: Quarter note G4. Measure 297: Quarter note A4 with a fermata. Measure 298: Quarter note B4 with a fermata. Measure 299: Quarter note C5 with a fermata. Measure 300: Quarter note D5 with a fermata. Measure 301: Quarter note E5 with a fermata. Measure 302: Quarter note F#5 with a fermata. A dynamic marking *p* is placed below the staff at the start of measure 302, and a dynamic marking *ff* is placed below the staff at the end of measure 302, connected by a wedge-shaped hairpin.

Klarinetkwintet

I. Andante - Allegro con spirito

Wytze Oostenbrug (*1943)

Andante pizz.

7 arco

12

17 **Allegro con spirito**

23

30

39

46

50

54

V.S.

59



64



67



70



74



80



85



II. Passacaglia

88 Andante un poco più lento



95



103



108



112



120



128



132



136



143



151

f

156

160

p

168

f

172

176

f

184

mf

192

f

200

mf

206

mf

rit.

213

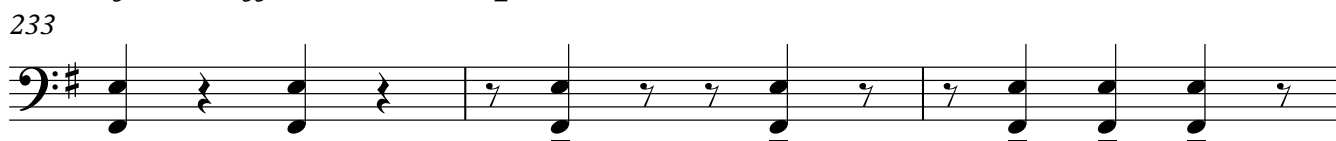
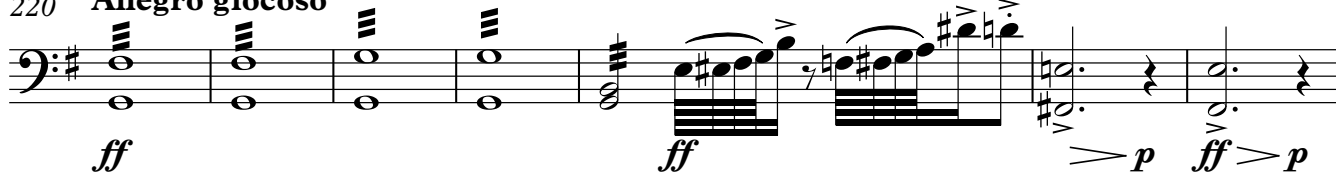
mp

Adagio molto

rit.

III. Scherzo

220 Allegro giocoso



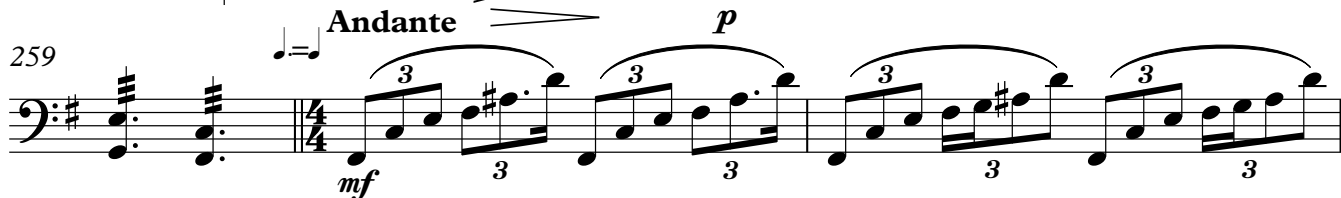
251



254



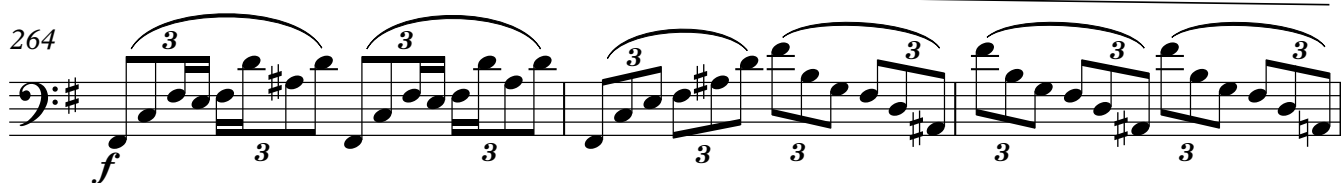
259



262



264

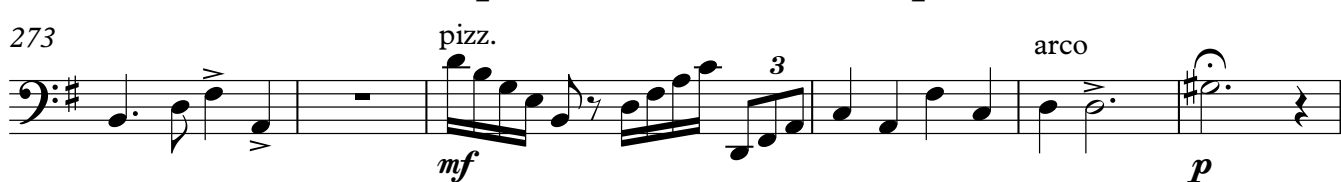


267

Allegretto tempo primo



273



279



285



291



294



296

