

Droombeelden

Fantasie voor orkest

Wytze Oostenbrug

Andante $\text{♩}=80$

4 *tr* *p* 3 *tr* *p*

10 *tr* *p* *>* *mf* 2

18 19 *mp*

41 **Presto subito** $\text{♩}=160$ 5 4 *ff*

54 *rall.* 2 *mp*

61 **Andante con moto** $\text{♩}=128$ *mp* 6

72 *mf* *p* 16

92 **Meno mosso** $\text{♩}=120$ 17 **Adagio maestoso** $\text{♩}=70$ Piccolo 2 *mp*

123 2 *mf* *rall.*

129 Flute **Andante** $\text{♩}=80$ 8 *rit.* 2

Flute I o. Piccolo

141 **Vivace** ♩=132 **Piccolo** 2 **f**

164 **pp**

175 **Flute** **Andante** ♩=84 **10** **mf**

192 **2** **20** **p**

219 **13** **6** **p** **mp**

243 **mf** **3** **3** **p** **4** **mp**

253 **pp** **2** **p** **pp** **mf**

262 **3** **tr** **mf**

267 **(tr)** **6** **rit.** **4** **pppp**

Flute II

Droombeelden

Fantasie voor orkest

Wytze Oostenbrug

Andante $\text{♩}=80$

5 **3**

p *p*

11 **2**

p

15 **4** **27**

mf

47 **Presto subito** $\text{♩}=160$

4 *ff*

57 **rall.** **2** **Andante con moto** $\text{♩}=128$ **23**

mp *p*

85

92 **Meno mosso** $\text{♩}=120$ **17** **Adagio maestoso** $\text{♩}=70$ **13**

mp

123 **2** *mf* **rall.**

129 **Andante** $\text{♩}=80$ **8** *rit.* **2**

141 **Vivace** $\text{♩}=132$ **17**

158 *f*

166 *pp*

176 *Andante* ♩=84 **72** *mp* *pp* **2**

254 *mp* *pp* *mf* **2**

263 *pp* **9** *rit.* **4**

Oboe I

Droombeelden

Fantasie voor orkest

Wytze Oostenbrug

Andante ♩=80

6

p

mf

16

2

5

25

19

mp

mp

47

Presto subito ♩=160

ff

53

rall.

2

mp

61

Andante con moto ♩=128

4

mf

9

mp

80

10

Meno mosso ♩=120

6

p

3

3

99

9

15

Adagio maestoso ♩=70

p

127

rall.

pp

Andante ♩=80

8

2

rit.

141

Vivace ♩=132

f

149

p

158

f

167

pp

176

Andante ♩=84

16

mf

198

18

2

p *p* *p*

224

9

mf *mf*

240

5

p *mp*

251

12

p *p*

266

8

4

rit.

pppp

Oboe II

Droombeelden

Fantasie voor orkest

Wytze Oostenbrug

Andante $\text{♩}=80$

7 *p* *mf*

18 **Presto subito** $\text{♩}=160$

28 *ff*

51 *rall.* *mf*

58 **Andante con moto** $\text{♩}=128$

3 26 *p*

92 **Meno mosso** $\text{♩}=120$

6 9

109 **Adagio maestoso** $\text{♩}=70$

15 2 *p* *rall.*

129 **Andante** $\text{♩}=80$

8 2 *rit.*

141 **Vivace** $\text{♩}=132$

4 *f*

153

3 *p* *f*

165

pp

176 **Andante** ♩=84 **28**

209 **20** **3**

237 **3** **mf**

247 **5** **p**

259 **8** **pp** **tr** **tr** **mp**

270 **4** **4** **rit.**

Droombeelden

Fantasie voor orkest

Wytze Oostenbrug

Andante $\text{♩}=80$

5

p *pp* *p*

3

14

mf *pp*

2 3

23

3 15

p *mp*

46

Presto subito $\text{♩}=160$

ff

53

rall. *mp*

2

61

Andante con moto $\text{♩}=128$

11 2

mf *p* *mp*

81

Meno mosso $\text{♩}=120$

10 2

tr~ tr~ tr~ *mp*

96

8 3

p

109

Adagio maestoso $\text{♩}=70$

15

p *rall.* *pp*

129

Andante $\text{♩}=80$

5

135 *rit.* **2**

p *pp*

141 **Vivace** ♩=132 *f*

151 *p* *f*

162

172 **Andante** ♩=84 **21** *pp* *mf* **3**

200 **24** *p* *mf*

230 **3** *mf* **3** *p* **6** *mf*

245 **9** *p* *mp* **4** *pp*

264 *p* **6** *pp* *tr*

273 *rit.* *tr* **3** *pppp*

Droombeelden

Fantasie voor orkest

Wytze Oostenbrug

Andante $\text{♩}=80$

6 3 4

p *pp*

16 *mf* 10

30 *p* 16 **Presto subito** $\text{♩}=160$ *ff*

51 *mf* **rall.**

58 **Andante con moto** $\text{♩}=128$ 3 23 *p*

88

92 **Meno mosso** $\text{♩}=120$ 17 **Adagio maestoso** $\text{♩}=70$ 15 *p*

127 **rall.** 2 **Andante** $\text{♩}=80$ 5 **rit.** 2

140 **Vivace** $\text{♩}=132$ 4 *f*

149 2 *p*

158

f *f*

167

pp

176

Andante ♩=84

35

mp

216

14

mf

4

mf

239

5

pp

mf

250

21

pp

4

rit.

Bassoon I

Droombeelden

Fantasie voor orkest

Wytze Oostenbrug

Andante ♩=80

5

p

11

3

pp

mf

30

47

Presto subito ♩=160

ff

53

rall.

2

mp

61

Andante con moto ♩=128

31

Meno mosso ♩=120

3

tr

mf

96

tr

4

mf

7

109

Adagio maestoso ♩=70

13

mp

3

2

rall.

129

Andante ♩=80

5

p

pp

pp

140

Vivace ♩=132

3

2

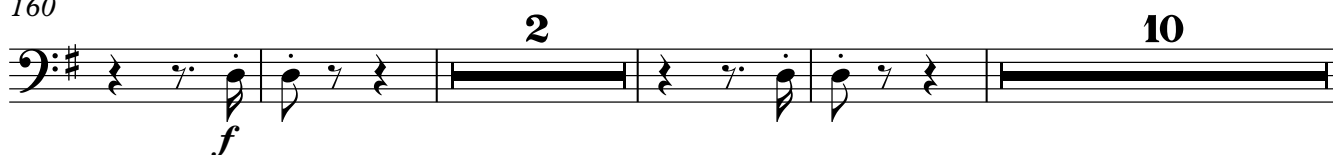
f

152

2

p

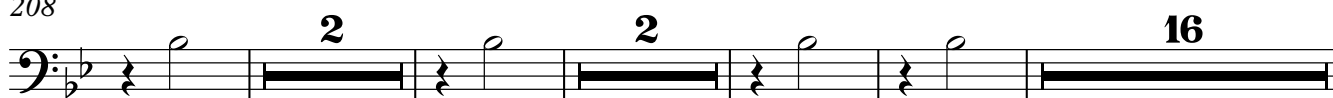
160



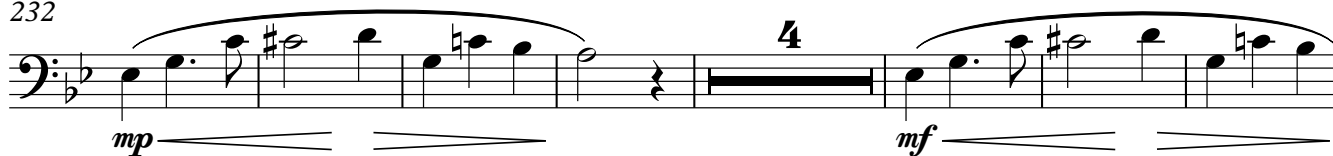
176

Andante $\text{♩} = 84$ 

208



232



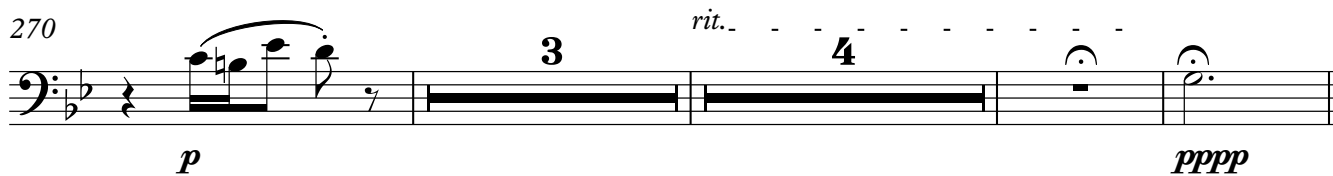
243



254



270



Bassoon II

Droombeelden

Fantasie voor orkest

Wytze Oostenbrug

Andante ♩=80

8

p *p* *p*

14

3

mf

28

47

Presto subito ♩=160

ff

53

rall.

2

mp

61

Andante con moto ♩=128 **Meno mosso** ♩=120

31

7

tr~ *tr~*

mf

102

Adagio maestoso ♩=70

6

15

p *p*

126

2

rall. . . .

Andante ♩=80

8

rit. . . .

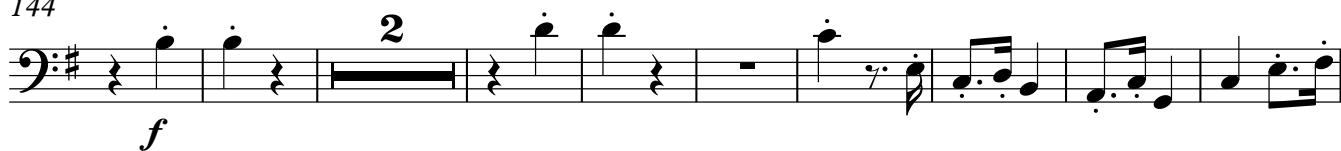
2

141

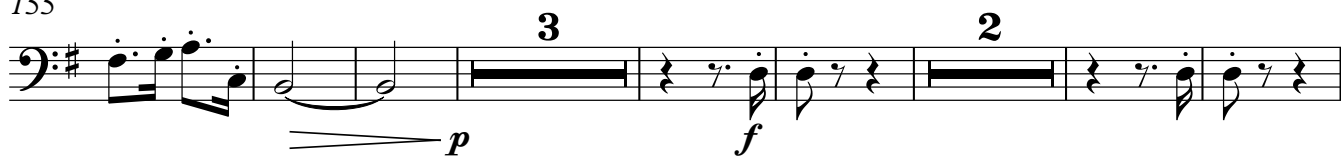
Vivace ♩=132

3

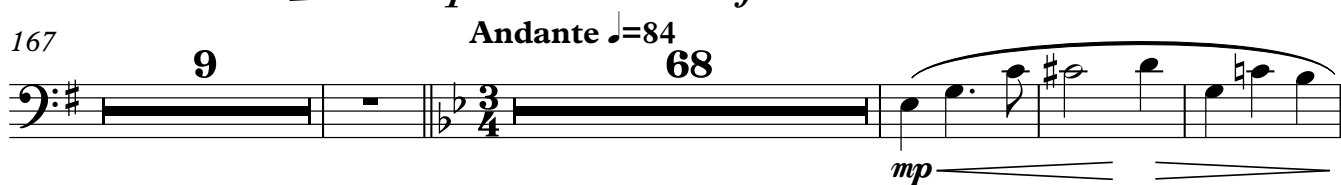
144



155



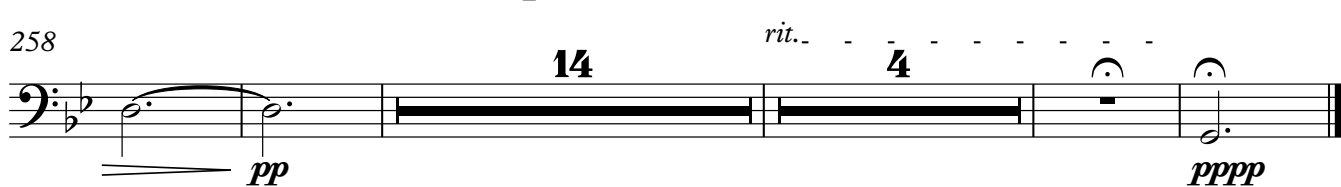
167



248



258



Horn in F

Droombeelden

Fantasie voor orkest

Wytze Oostenbrug

Andante ♩=80
22

p *p*

27 6 11 3/4

Presto subito ♩=160
47 *ff* *ff*

53 rall. 2
mp

Andante con moto ♩=128
61 7 9 *f* *mf*

82 2 *p* >

Meno mosso ♩=120
91 9 *mf*

Adagio maestoso ♩=70
103 6 2 *p*

115 2 6 2 *p* rall. .

129 - - - - - **Andante** ♩=80

Horn in F

131 *mf*

4 2 rit..

141 **Vivace** ♩=132 *f*

149 *f*

160

172 **Andante** ♩=84 *mp*

2 8

188 *mp*

19 2 2

215

7

228 *p* *pp*

24

260 *p* *pp*

5

271 *pp* *ppp*

3 rit..

Droombeelden

Trumpet in B $\flat$

Fantasie voor orkest

Wytze Oostenbrug

Andante $\text{♩}=80$ **46**

Presto subito $\text{♩}=160$

ff

51 **rall.** **4**

61 **Andante con moto** $\text{♩}=128$ **7** **3** *f* *mf*

77 **3** *mf*

85 **2** *p*

92 **Meno mosso** $\text{♩}=120$ **10** **6** *p*

109 **Adagio maestoso** $\text{♩}=70$ **8** **5** *p* *p*

127 **rall.** **Andante** $\text{♩}=80$ **8** **2** *rit.*

141 **Vivace** $\text{♩}=132$ **17** *ff*

165 **2**

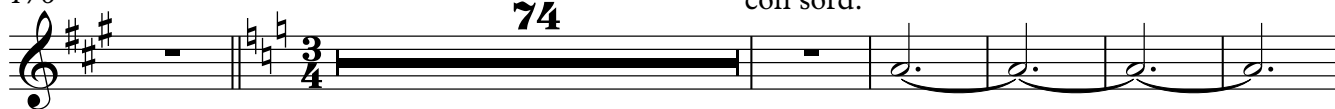
2

Trumpet in B $\flat$

176

Andante $\text{♩}=84$

con sord.



74

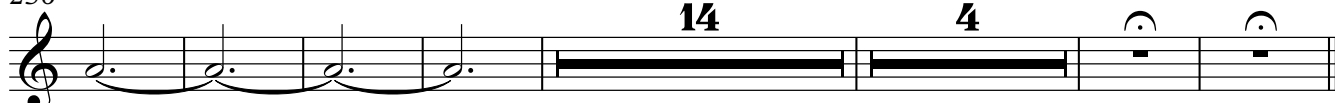
p

256

14

rit.

4

*pp*

Timpani

Droombeelden

Fantasie voor orkest

Wytze Oostenbrug

Andante ♩=80
5

p

10 6 *tr* 27

pp *f*

47 **Presto subito** ♩=160
tr *tr* *tr* *tr* *tr* *tr*

f

53 *tr* *tr* *tr* rall. 4

61 **Andante con moto** ♩=128 31 **Meno mosso** ♩=120 17

109 **Adagio maestoso** ♩=70 18 2 rall. **Andante**

130 8 rit. 2 *tr*

p

141 **Vivace** ♩=132
(*tr*) *f* *p* *f* *p* *f*

151 9 *f*

166 2

Timpani

169

169

tr

p *f* *pp*

176

Andante ♩=84

80

176

tr

pp *p*

260

(tr)~

11

tr

rit. - - - -

4

260

pp *pp* *p* *pp*

Violin I

Droombeelden

Fantasie voor orkest

Wytze Oostenbrug

Andante ♩=80

con sord.

pp

p

10

senza sord.

3

sul pont.

pp

mf

18

ord.

pp

26

p

5

pp

35

mp

5

pp

41

47

Presto subito ♩=160

ff

53

rall.

61

Andante con moto ♩=128

p

mf

2

Violin I

71 *mf* *p*

81

90 **Meno mosso** ♩=120 *pp* *mp* *pp*

99 *mp* *pp*

108 **Adagio maestoso** ♩=70 *p*

119 *pp* *p* **rall.**

128 **Andante** ♩=80 *pp* *p* *rit.*

139 *pp* *f* **Vivace** ♩=132

147 *p*

158 *f*

166 *pp*

Andante ♩=84

Violin I

3

176

mp *mf*

180

pp *mf*

188

mp

197

mf

206

p *mf* *p*

216

p *p* *mf*

225

3 3 3

232

mp *mp* *pp*

240

17 2 con sord.

pp

266

mp

273

rit. *pp* *pppp*

Violin II

Droombeelden

Fantasie voor orkest

Wytze Oostenbrug

Andante ♩=80 *con sord.*

pp

9 *p* *pp* *p* *senza sord.*

15 *sul pont.* *mf* *ord.* *pp*

21 *p* 5 *pp*

28 *p* 5 *pp*

37 *p*

44 **Presto subito** ♩=160 *ff*

52 *rall.*

60 **Andante con moto** ♩=128 *p* *mf* 3

72 *mf* *p*

82

91 **Meno mosso** ♩=120 *pp*

100 *mp* *pp*

109 **Adagio maestoso** ♩=70 *p*

119 *pp* **rall.**

128 **Andante** ♩=80 *pp* *p*

138 *rit.* *pp* **Vivace** ♩=132 *f*

146

156 *p* *f*

166 *pp*

Violin II

3

176 **Andante** ♩=84

180

187

196

205

215

225

233

240 **17** **2** con sord.

266

273 rit.

mp *mf* *pp* *p* *mf* *pp* *pppp*

Detailed description of the musical score: The score is for Violin II, measures 176 to 273. It begins with a tempo marking of 'Andante' and a metronome marking of '♩=84'. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes various dynamics: *mp* (measures 176-179), *mf* (measures 180-183), *pp* (measures 184-186), *p* (measures 187-190), *mf* (measures 191-194), *p* (measures 195-198), *mf* (measures 199-202), *p* (measures 203-206), *p* (measures 207-210), *mf* (measures 211-214), *p* (measures 215-218), *mf* (measures 219-222), *pp* (measures 223-226), *mp* (measures 227-230), *pp* (measures 231-234), *pp* (measures 235-238), *mf* (measures 239-242), *pp* (measures 243-246), *pppp* (measures 247-250), *pp* (measures 251-254), *pppp* (measures 255-258), *pp* (measures 259-262), *pppp* (measures 263-266), *pp* (measures 267-270), *pppp* (measures 271-273). The score also includes articulations such as slurs, accents, and triplets. A section marked 'con sord.' (con sordina) is indicated between measures 240 and 241. The score ends with a ritardando (rit.) marking.

Viola

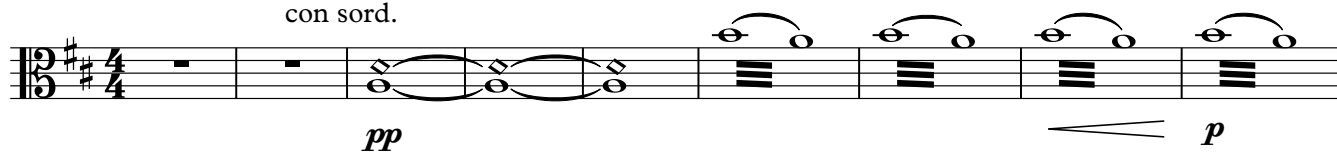
Droombeelden

Fantasie voor orkest

Wytze Oostenbrug

Andante ♩=80

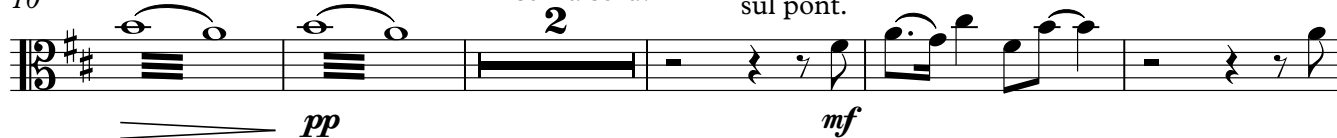
con sord.



10

senza sord.

sul pont.



17

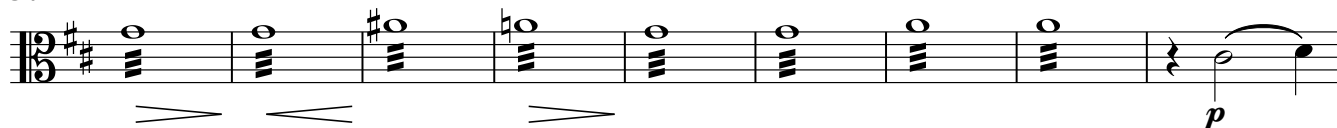
ord.



25



34



43

Presto subito ♩=160



51

rall.



59

Andante con moto ♩=128



69



78

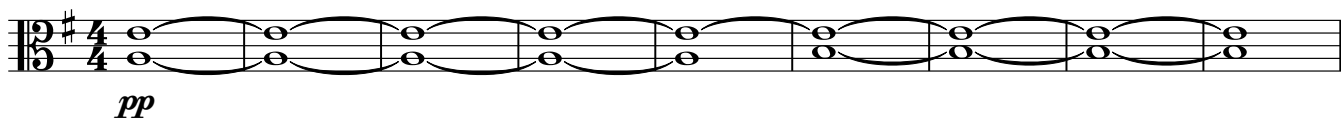


V.S.

85



92

Meno mosso ♩=120

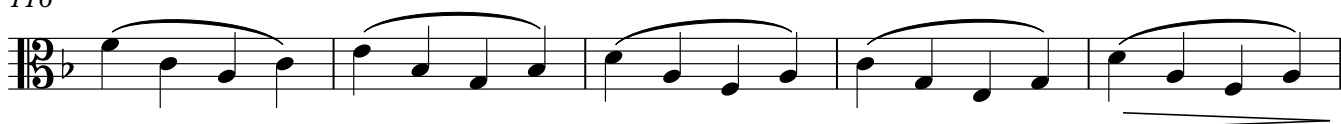
101



109

Adagio maestoso ♩=70

116



121



129

Andante ♩=80

134



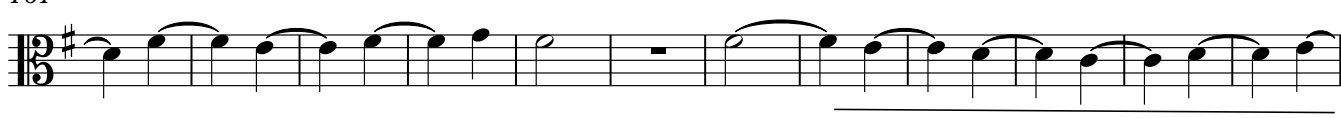
141

Vivace ♩=132

150



161



Viola
Andante ♩=84

3

173



180



188



199



209



221



233



259



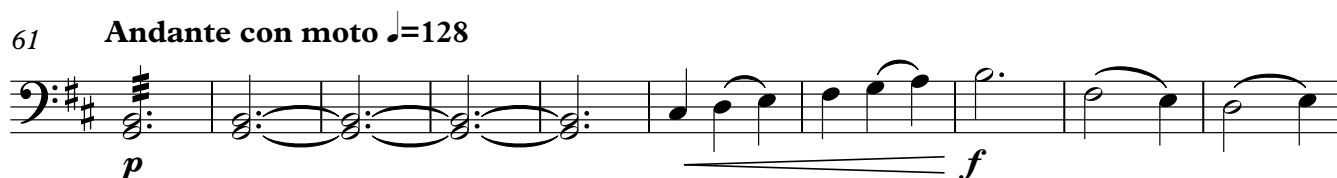
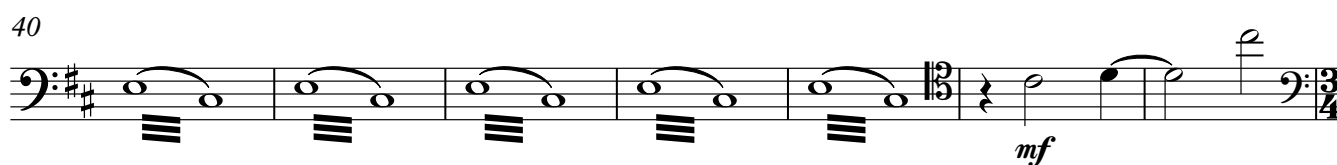
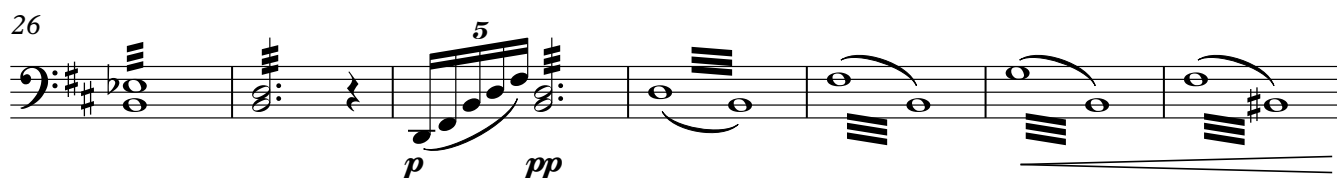
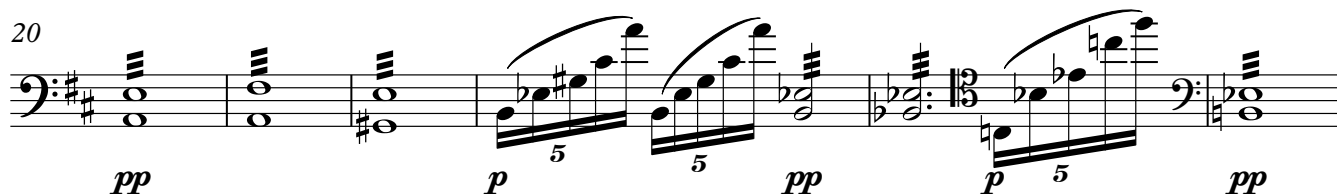
269



Droombeelden

Fantasie voor orkest

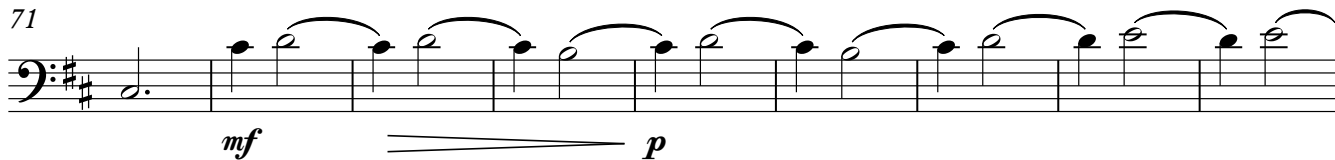
Wytze Oostenbrug

Andante $\text{♩}=80$
pizz.

V.S.

Violoncello

71

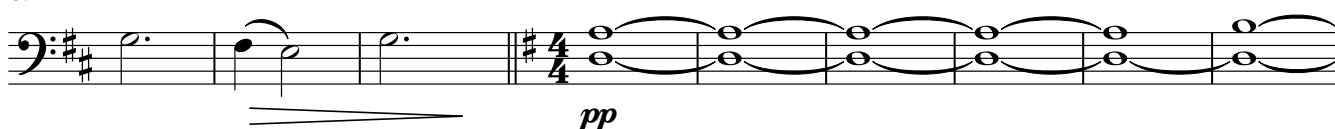


80

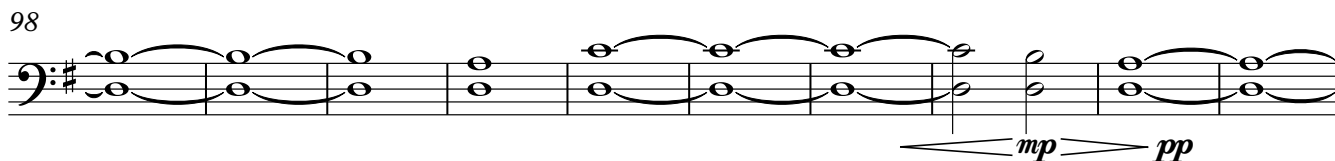


89

Meno mosso ♩=120



98

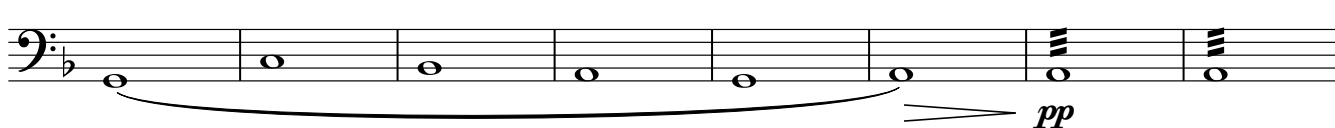


108

Adagio maestoso ♩=70

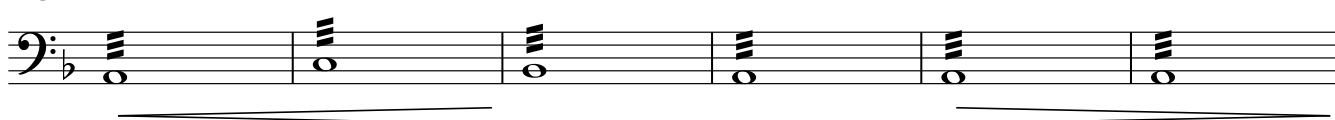


115



123

rall.



129

Andante ♩=80



140

Vivace ♩=132



148



158

pizz.



167 **3** arco *p* *f*

176 **Andante** ♩=84 *pp* *mf* *pp*

183 *mf* *p*

193

202 *mp*

213

224 *p*

233 *pp* **17**

257 **con sord.** **2** *pp*

268

274 *rit.* *pppp*

Droombeelden

Fantasie voor orkest

Wytze Oostenbrug

Andante $\text{♩}=80$

7 pizz. **7** arco

p *mp*

19 *f* *pp*

28

38

47 **Presto subito** $\text{♩}=160$ *ff*

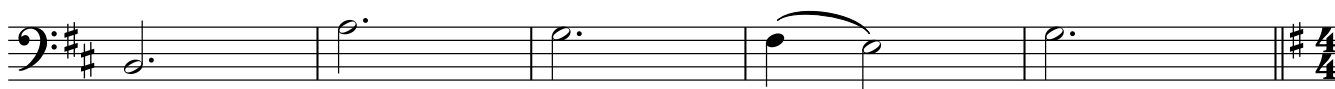
54 **rall.**

61 **Andante con moto** $\text{♩}=128$ *p* **2** *f*

72 *mf* *p*

81 **3**

87



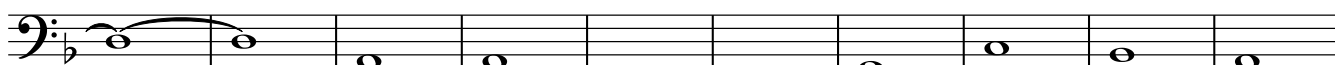
92

Meno mosso ♩=120*pp*

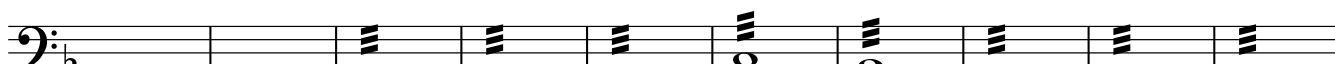
101



109

Adagio maestoso ♩=70*p*

119

rall.*pp*

129

Andante ♩=80*pp**mf*

138

*rit.***Vivace** ♩=132*pizz.**arco**f*

147

*pizz.**arco*

156

pizz.*p**f*

165

3*arco**p**f*

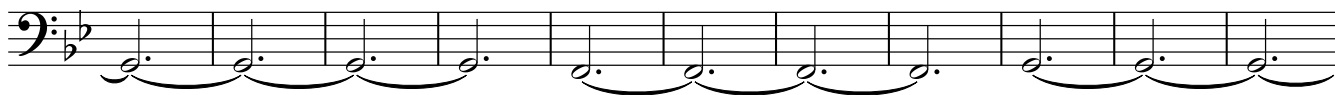
176

Andante ♩=84*pp**mf**p*

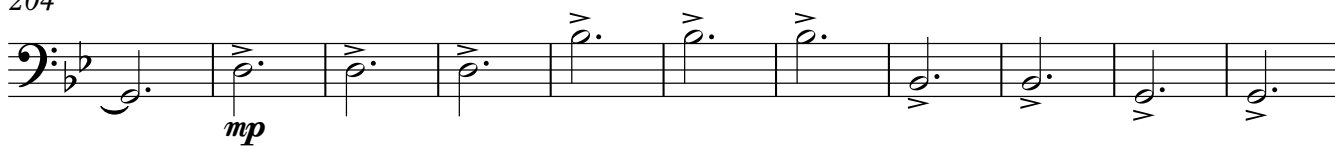
182



193



204



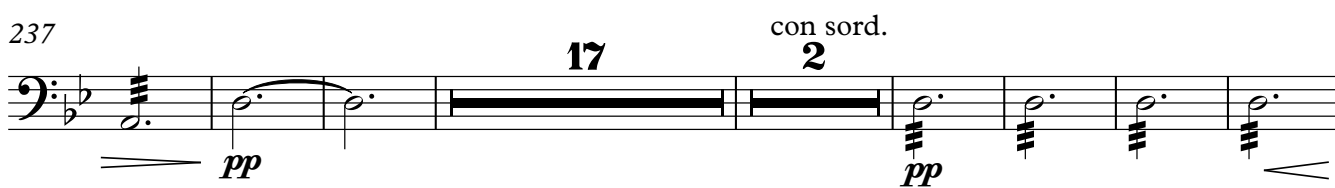
215



226



237



263



272

