

Wytze Oostenbrug

# Klarinetkwintet

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# Klarinetkwintet

## I. Andante - Allegro con spirito

Wytze Oostenbrug (\*1943)

**Andante**

Clarinet in A

Violin I

Violin II

Viola

Violoncello

*mf* pizz. *p* pizz. *p* pizz. *p*

7

Cl.

Vln. I

Vln. II

Vla.

Vc.

*mp* arco *p* *mf* arco *p* *mp* arco *p* *mp*

14 **Allegro con spirito**

Cl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

19

Cl. *f*

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

23

Cl. *p* *f*

Vln. I *p* *mf*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf*



38

Cl.

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*mf*

42

Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*p*

*p*

*p*

46

Cl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*mf*

*mf*

6

6

50

Cl. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

54

Cl. *mp* *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

58

Cl. *f* *mf* *ff*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

62

Cl. *p* *f* *ff*

Vln. I *pp* *f* *f*

Vln. II *pp* *f* *f*

Vla. *pp* *f* *f*

Vc. *pp* *f* *f*

65

Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

68

Cl. *f* *mf* *f* *mf*

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

71

Cl.

*p* *mp* *mf*

Vln. I tremolo

Vln. II tremolo

Vla. tremolo

Vc. *f* *f*

74

Cl.

*f* *ff* *mf*

Vln. I

Vln. II

Vla.

Vc.

78

Cl.

*p* *f*

Vln. I *p* *f*

Vln. II *p*

Vla. *p*

Vc. *p*

82

Cl.

Vln. I

Vln. II

Vla.

Vc.

*f* pizz.

pizz.

arco

pizz.

*f* pizz.

*mf* arco

*pp*

85

Cl.

Vln. I

Vln. II

Vla.

Vc.

*f* arco

*f* arco

*f* arco

*f* arco

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**Adagio**

$\frac{3}{4}$

# II. Passacaglia

10

88

Andante un poco più lento

Cl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

*mp*

97

Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*p*

*p*

*p*

105

Cl.

Vln. I

Vln. II

Vla.

Vc.

112

Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

118

Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mf*

*mf*

*mf*

124

Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mf*

*f*

*f*

130

Cl.

Vln. I

Vln. II

Vla.

Vc.

135

Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*p*

*f*

*f*

141

Cl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*p*

*p*

*mp*

147

Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

3

3

3

153

Cl.

Vln. I

Vln. II

Vla.

Vc.

166

Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*f*

171

Cl.

Vln. I

Vln. II

Vla.

Vc.

174

Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

180

Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*ff*

*mf*

187

Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*ff*

*f*

*f*

193

Cl.

Vln. I

Vln. II

Vla.

Vc.

198

Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*mp*

*mf*

203

Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

210

Cl.

Vln. I

Vln. II

Vla.

Vc.

*rit.*

Adagio molto

rit.

17

216

Cl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

*mp*

This musical score page contains measures 216 through 219 of a piece marked 'Adagio molto' and 'rit.' (ritardando). The score is for five instruments: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Adagio molto' and the dynamics are marked 'mp' (mezzo-piano). The measures are as follows: Measure 216: Cl. has a half note G4, Vln. I has a half note A4, Vln. II has a half note G4, Vla. has a half note F#4, and Vc. has a half note E4. Measure 217: Cl. has a half note A4, Vln. I has a half note B4, Vln. II has a half note A4, Vla. has a half note G#4, and Vc. has a half note F#4. Measure 218: Cl. has a half note B4, Vln. I has a half note C5, Vln. II has a half note B4, Vla. has a half note A4, and Vc. has a half note G4. Measure 219: Cl. has a half note C5, Vln. I has a half note D5, Vln. II has a half note C5, Vla. has a half note B4, and Vc. has a half note A4. The page number 17 is in the top right corner.

# III. Scherzo

18

220 **Allegro giocoso**

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cl.

Vln. I

Vln. II

Vla.

Vc.

226

Cl.

*mf* *ff* *mf* *ff* *tr*

Vln. I

*ff* *p* *mf* *ff*

Vln. II

*ff* *p* *mf* *ff*

Vla.

*ff* *p* *mf* *ff*

Vc.

*ff* *p* *mf* *ff*

229

Cl.

*mf* *tr*

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

233

Cl.

*tr*

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

*tr*

237

Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mp*

*mf*

*p*

242

Cl.

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*pizz.*

*arco*

*f*

247

Cl.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*arco*

*mf*

*p*

*ff*

*pizz.*

*arco*

*mf*

*ff*

*p*

*f*

*mp*

*ff*

252

Cl.

Vln. I

Vln. II

Vla.

Vc.

*arco*

*ff*

*mf*

*p*

257

Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*Andante*

*mf*

261

Cl.

Vln. I

Vln. II

Vla.

Vc.

*ff* *f* *ff*

264

Cl.

Vln. I

Vln. II

Vla.

Vc.

*ff* *f* *f*

Allegretto tempo primo

23

267

Cl.

*ff* *mf*

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

271

Cl.

*p*

Vln. I

*mf* *p*

Vln. II

*mf*

Vla.

*p* *mf*

Vc.

*p*

274

Cl.

*mf* *mf* *f* *mf*

Vln. I

pizz. *mf* 3

Vln. II

pizz. *mf* 3

Vla.

pizz. *mf* 3

Vc.

pizz. *mf* 3

277

Cl. *f* *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* *mf* <

*arco*

6

281

Cl. *mf* *ff*

Vln. I *mf* *f* *p*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

*tr*

284

Cl. *mp* *f*

Vln. I *mf*

Vln. II *p* *mf* *pizz.*

Vla. *p* *f* *pizz.*

Vc. *p* *f*

287

Cl.

*mf* *p*

Vln. I

*ff* *p*

Vln. II

*p*

Vla.

arco *p*

Vc.

arco *p*

290

Cl.

*f*

Vln. I

*mf* *f* pizz. *f*

Vln. II

*mf* *f* pizz. *f*

Vla.

pizz. *f* arco *mf*

Vc.

pizz. *f*

293

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

*mf*

295

Cl.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mf* < < < *mf* < *ff*

*f*

*f*

*f*

*f*

*p* < *ff*

*p* < *ff*

*p* < *ff*

*p* < *ff*